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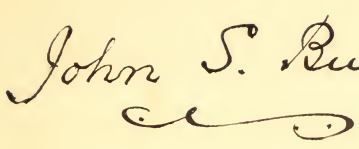
John S. Bumpus.

A

COLLECTION

OF

ANTHEMS,

WITH A

LIST OF THE SERVICES,

USED IN

THE CATHEDRAL CHURCH

OF

Salisbury;

TO WHICH IS PREFIXED,

A SUCCINCT ACCOUNT OF THE MASTERS

WHOSE

Compositions are inserted in this Collection.

BY A. T. CORFE,

ORGANIST.

SALISBURY:

PRINTED BY W. B. BRODIE AND CO.

1829.

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TO

THE VERY REVEREND THE DEAN

AND

THE REVEREND THE CHAPTER

OF

SALISBURY,

THIS COLLECTION OF ANTHEMS

IS RESPECTFULLY INSCRIBED,

BY THEIR VERY OBEDIENT

AND OBLIGED SERVANT,

ARTHUR THOMAS CORFE.

ERRATA.

PAGE ii, line 15, *for* kindom *read* kingdom.
——— iv, line 9, *for* he *read* the.
——— xvii, line 23, *for* 1694 *read* 1684
——— 5, line 1, *for* Lold *read* Lord.
——— 8, last line, *for* the *read* thee.
——— 42, last line but two, *for* trusts *read* trust.
——— 45, line 1, *for* hearked *read* hearken.
——— 46, line 13, *for* mone *read* move.
——— 50, last line, *for* steps *read* footsteps.
——— 85, line 9, *for* has *read* hast.
——— 100, line 1, *for* Solo Treble *read* Solo Tenor.
——— 107, last line, *for* undestanding *read* understanding.
——— 111, last line but one, *for* wil *read* will.

PREFACE.

CATHEDRAL Music consists of Chants, Services (technically so called, by which are meant the Te Deum, Magnificat, &c. which the Rubric appoints to be sung after the first and second lessons at Morning and Evening Prayer), and Anthems, full and verse; full, when sung by four voices in parts, to the loud organ, or in five, six, or eight parts; verse, when sung by one, two or three voices to the soft organ. The first collection of Anthems was published soon after the Restoration in 1664, in black letter, entitled "Divine Services and Anthems usually sung in his Majesty's Chapel," &c. "by James Clifford, minor Canon of St. Paul's Cathedral;" the second publication of this kind was printed in 1712, since which time, in consequence of the increased demand for these works, several other editions have appeared, among which it is right to specify two published for the use of his Majesty's Chapel Royal; the first in 1769, under the direction of Dr. Anselm Bayly, Subdean of the Chapels Royal; the second in 1795, under the direction of Dr. Pearce, likewise Subdean. In the following Collection of Anthems it has been deemed expedient to arrange them in chronological order from the time of the

Reformation to the present day; a plan which will it is presumed be acceptable to the amateur in Cathedral Music, who will thereby be enabled to trace the changes of style which have taken place in our Church Music since the reign of Henry 8th.

Previous to the Reformation,* the order of worship was not so settled but that a latitude was left for every Cathedral Church to establish each a formulary for itself, which in time was called its Use; of which practice there is the clearest intimation in the Preface to the Common Prayer of Queen Elizabeth. And we elsewhere learn that of the several uses which had obtained in this kindom, that of Sarum, established in the year 1077, was the most followed. From Lyndwood it appears not only that the use of Sarum prevailed almost throughout the province of Canterbury, but that in respect thereof the bishop of that diocese claimed by ancient usage and custom to execute the office of precentor and to govern the choir whenever the Archbishop of Canterbury performed divine service in the presence of the College of Bishops. And an instance of the actual exercise of the office of precentor, or chanter, at a public solemnity by a Bishop of Salisbury, occurs in an account of the christening of prince Arthur in the Collectanea of Leland, vol.

* Sir J. Hawkins' History of Music. vol. 2, pp. 1, 2, 3.

3, p. 208, and is thus related : "The bishop of "Ely was deken and rede the gospel. The "bishop of Rochester bar the crosse and rede "the epistell. The bishop of Saresbury was "chaunter and beganne the office of the masse."

At the time of the Reformation,* a species of intricate, or, as it was then termed, curious Music had taken possession of the whole Church Service; it not only was joined to the Psalmodical and Supplicatory part, but even the Epistle and Gospel were sung, not merely in simple intonation or chant, but in that mode of florid descant in which the various voices following one another, according to the rules of an elaborate canon, were perpetually repeating different words at the same time. Several instances of this kind are to be met with in the ancient missals; but perhaps the most absurd is that contained in a breviary or missal printed in the reign of Queen Mary, and still preserved in the library of York, in which may be seen the genealogy in the first chapter of St. Mathew set to this scientific style of music. Henry the 8th did nothing towards reforming these abuses, probably because he was himself fond of this music, and indeed himself a composer in this style as the first anthem in Dr. Boyce's collection of Cathedral Music sufficiently proves.

* See the Rev. Mr. Mason's "Historical and Critical Essay on Cathedral Music" prefixed to his Collection of Anthems for the use of York Cathedral.

Luther* likewise retained that species of music which we call Cathedral, because he was himself an adept in that science and a composer. Calvin, who was probably no musician, rejected it and adopted common Psalmody. The introduction of a new liturgy into the Church in the reign of Edward the 6th, as it implied a total repudiation of the ancient musical service, made it necessary for those who were concerned to maintain he dignity and splendor of divine worship to think of framing a new one.† This work was accordingly undertaken and accomplished by John Marbeck, Organist of Windsor,‡ who set the whole Liturgy to musical notes; his book, printed in 1550, may truly be considered as the foundation of the solemn musical service of the Church of England. Dr. Boyce indeed has ascribed to Tallis the merit of being the first composer of the musical part of divine service in the English language; but Tallis only improved and enriched the original melody of Marbeck by the addition of three parts: the harmony in which he has clothed it is indeed admirable, and his antique modulation, particularly in the Preces and Responses, produces a solemn effect, very different from that of any music composed during the last century.§

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* Luther's Colloquia Mensalia, cap. 68.

† Sir J. Hawkins' History of Music, vol. 3, p. 470.

‡ See Fox's Acts and Monuments for an account of the troubles in which Marbeck was involved on account of religion.

§ Burney's History of Music, vol. 3, p. 72.

The first anthem set to English words after the Reformation was that beginning "I will exalt thee," by Dr. Tye, Musical Preceptor to King Edward 6th, who also, for his royal pupil's use, set to music the first 14 chapters of the Acts of the Apostles.* In the year 1559 Queen Elizabeth published injunctions for the Clergy, in the 49th of which is one for the encouragement and continuance of choral music; and it was by the moderation, liberality, and intelligence of this injunction, that choral music was saved from utter extirpation in this country; for the outcry and violence of the Puritans against playing upon organs, curious singing, and tossing about the psalms from side to side (meaning antiphonal or alternate singing), were at this time so great, that they could only be restrained by an exertion of all the power and firmness of that Princess. Notwithstanding this, however, in the year 1644 the Puritans, having now got the reins of government into their own hands, procured the repeal of King Edward and Queen Elizabeth's statutes; organs were ordered to be taken down and cathedral service abolished. Thus was the whole fabric of the liturgy subverted and the study of that kind of harmony rendered useless, which had hitherto been considered as a great incentive to devotion.†

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* Burney's History of Music, vol. 3, pp. 18, 19.

† Sir J. Hawkins' History of Music, vol. 4, p. 42.

The first collection of Church Music was published in 1641, by John Barnard, Minor Canon of St. Paul's, a valuable work containing the best compositions of the old masters: a similar publication by Thomas Tomkins was printed a few years after. But more especially to Dr. Boyce and also to Dr. Arnold, is our choral service indebted for their splendid collections of Cathedral Music.

After this short review of the state of Church Music at the period of the Reformation, it only remains to be remarked that, although the Rev. Mr. Mason, in the essay above alluded to, seems to differ from Dr. Boyce in his opinion of the learning and ingenuity of the older masters, yet it is impossible not to coincide with Dr. Burney in the following judicious observation: "However uncouth the compositions of these times "may appear to those who think all music barbarous but that of the present day, it seems as if "those productions, which at any period of an "art, universally afforded delight to the best "judges of their merit, were well entitled to "examination and respect, however the revolutions of taste and fashion may have diminished "their favor."*

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* History of Music, vol. 3, p. 72.

A

SUCCINCT ACCOUNT

OF THE

AUTHORS

Whose Compositions are contained in this Collection.

TALLIS (Thos.), the master of Bird, and one of the greatest musicians not only of this country but of all Europe during the 16th century. He was Organist of the Royal Chapels to Henry 8th, Edward 6th, Queen Mary,* and Queen Elizabeth. Many of his excellent compositions, of which the words were originally Latin, were afterwards adjusted to English words by Dr. Aldrich and others for the use of our Cathedrals; particularly the first anthem in this collection, " I call and cry," taken from an Eucharistical hymn, beginning " O " Sacrum Convivium." This venerable musician died in 1585.

FARRANT (Richd.) was gentleman of the Royal Chapels to Edward 6th and Queen Elizabeth, and in 1564 was appointed Organist of St. George's Chapel, Windsor, and Master of the Choristers there. His compositions are in a remarkably devout and solemn style: he died in 1585.

PALESTRINA (Giovanni Pietro), born in the

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* Although this has been generally asserted, yet it is the opinion of several learned men, that, during the three first of these reigns, no laymen were ever appointed to this office. In the reigns of Henry 8th and his daughter Mary, when the Roman Catholic religion prevailed, the organ in Convents was usually played by Monks, and in Cathedrals by the Canons and others of the Priesthood.

year 1529 : he distinguished himself as a composer about 1555, and was admitted that year into the Pope's Chapel; in 1571 he was elected Chapel Master at St. Peter's, Rome. This eminent composer, having brought choral harmony to a degree of perfection that has never since been exceeded, died in 1594. Dr. Aldrich adapted English words to many of Palestrina's motets, particularly the anthem, " We have heard with our ears."

BIRD (Wm.) was chosen Organist of Lincoln Cathedral in 1563, and admitted a gentleman of the Chapel Royal in 1569. He, in conjunction with his master, Tallis, published in 1575 a collection of their own compositions, entitled " Can- " tiones Sacræ." Bird's works were in his own time in great repute both here and abroad, and are still held in general estimation. His celebrated canon, " Non nobis," will in particular remain a perpetual monument to his memory. He died in 1623.

GIBBONS (Dr. Orlando) was Organist of King's College, Cambridge, of which town he was a native. In 1604 he was appointed Organist of the Royal Chapels to James 1st: he was very skilful in his profession, and approved himself not inferior to any of his predecessors in genius and knowledge. The characteristics of his music are fine harmony, unaffected simplicity, and an almost unexampled grandeur. He died in 1625. His brother, Edward Gibbons, is styled by Ant.

Wood, " the most admired Organist of the Cathe- " dral Church at Bristow."*

PATRICK (Richard) was Organist of Westminster Abbey in 1616. His Morning and Evening Service is composed in a solemn and dignified style. He died in 1627.

BATTEN (Adrian) was Organist and Vicar Choral of St. Paul's Cathedral in the reigns of Kings Charles 1st and 2d: he died in the year 1640.

LAWES (Wm.), son of Thomas Lawes, Vicar Choral of Salisbury Cathedral, and a native of that city, was admitted a gentleman of the Chapel Royal Jan. 1st, 1602. He became much esteemed for his compositions by King Charles 1st, who honored him with his particular notice. He was slain fighting in the cause of his Sovereign, at the siege of Chester, in 1645. Fuller says that " he " was respected and beloved by all who cast any " looks towards virtue and honor." His younger brother, Henry, was more distinguished for his secular than his Church music: the poet Milton, who was a discerning judge of musical merit, wrote in his praise the sonnet beginning

" Harry, whose tuneful and well measured song."

BRYAN (Albert) was scholar of John Tomkins, and his successor as Organist of St. Paul's Cathedral immediately upon the Restoration in 1660. He was an eminent musician and a composer of

* V. Ant. Wood's Fasti Oxon. Vol. 1. p. 768.

services and anthems; as such his name occurs in Clifford's Collection. He died in 1680, and was buried in Westminster Abbey.

Rogers (Dr. Benjamin) was first a Chorister, then a Lay Clerk of St. George's Chapel, Windsor, and afterwards became Organist of the Cathedral, Dublin, where he continued till the Irish massacre in 1641, when he returned to Windsor, and was again admitted to a place in that choir. About the time of the Restoration he was chosen Organist of Eton College, but resigned that situation on being appointed to a similar one at Magdalen College, Oxford. Here he remained for many years, till at length he was removed with a pension from the College during his life, which terminated in 1685. His compositions contain great sweetness of melody and correctness of harmony.

Wise (Michael) was a native of Salisbury, and one of the first of the children of the Chapel Royal after the restoration. He became Organist and Master of the Choristers of Salisbury Cathedral in 1668, and in 1675 was appointed gentleman of the Chapel Royal. In 1686 he was preferred to the place of Almoner and Master of the Choristers of St. Paul's Cathedral: he died at Salisbury in August 1687. Wise's compositions for the Church are held in the highest estimation for sweetness of harmony and modulation. The first movement of his anthem, "The ways of Zion do mourn,"

as a specimen of grave and pathetic composition, surpasses in Dr. Burney's* opinion any thing of the kind which he had ever heard in this or any other country.

Tucker (Rev. Wm.), one of the gentlemen of the Chapel Royal to King Charles 2nd, and Precentor of Westminster Abbey, died in 1690.

Carissimi (Giacomo) was Chapel Master of the German Chapel at Rome about the year 1640. He was considered at that time the best composer of church music in Italy; and from his productions it is generally supposed that Purcell partly formed his style. He died at the age of ninety in 1690. Dr. Aldrich has adapted English words to Carissimi's motets; one of them, "I am well "pleased," is known as an anthem in most cathedrals.

Purcell (Henry) was born in 1658; he was one of the children of the Chapel Royal, and at the age of 18 was appointed organist of Westminster Abbey; in 1682 he became organist of the Chapel Royal; and in 1695 he died at the age of 37. Purcell appears to have possessed a genius superior to that of any of his predecessors, together with a depth of musical knowledge not inferior to the most learned of them. His talents were not confined to any particular manner or style of composition; for he was equally excellent in every

* V. his Hist. of Mus. vol. 3. p. 454.

thing he attempted, and it is doing but common justice to his memory to acknowledge that his works in general affect more powerfully than those of almost any other author.

CHILD (Dr. William) was Organist of St. George's Chapel, Windsor, and also of the Royal Chapels in the reigns of Kings Charles 1st and 2nd, King James 2nd, and King William and Queen Mary. He died in 1696 in the 90th year of his age.

HALL (Henry, sen.) was Organist of Hereford Cathedral; and died in 1706.

CLARKE (Jeremiah) was brought up under Dr. Blow, who in 1693 resigned to him the situation of Almoner and Master of the Choristers of St. Paul's Cathedral, of which he was soon after appointed Organist. In 1700 he became a gentleman extraordinary of the Chapel Royal, and in 1704 he was admitted joint Organist of that Chapel together with Dr. Croft. He died in 1707. His compositions are remarkably pleasing and natural.

BLOW (Dr. John) was one of the first set of children of the Royal Chapels immediately after the Restoration, and became Organist thereof in 1673. He was also Master of the Choristers of the Cathedral Church of St. Paul, which place he resigned on being appointed Organist of Westminster Abbey. Among his pupils were H. Purcell, Jer. Clarke, Dr. Croft, and many others

of great reputation. His compositions for the church, and his scholars who arrived at eminence have rendered his name venerable among the musicians of our country. He died in 1708.

ALDRICH (Rev. Dr. Henry) appointed Dean of Christ Church, Oxford, in 1689, was a singular instance of an unprofessional musician. His learning and his skill in polite literature were evinced by his numerous publications; but amidst a variety of honorable pursuits he found leisure to study and cultivate music, particularly that branch of it which related to his profession and office. He enriched our Cathedrals with many admirable compositions by adapting with great judgement to English words many of the motets of Tallis, Bird, Palestrina, and Carissimi, which had been originally set to Latin words for the Roman Catholic service. His abilities as a musician rank him among the greatest masters of the science. He died in 1710.

RICHARDSON (Vaughan) was a pupil of Dr. Blow, and Organist of Winchester Cathedral; died 1715.

WALKLEY (Anthony) was Organist of Salisbury Cathedral; died 1717. His compositions are very pleasing, particularly his Te Deum and Jubilate, in the key of A.

GOLDWIN (John) was a pupil of Dr. Child, and in 1697, succeeded him as Organist of St. George's Windsor. His music has a singularity in its

modulation, which is uncommon and agreeable; he died 1719.

ROSEINGRAVE (Daniel) was educated in the Chapel Royal, and a fellow disciple of Purcell. He was appointed Organist of Salisbury Cathedral about the year 1689, which he resigned in 1698, for a similar situation at St. Patrick's, in Dublin; he died 1720.

CROFT (Dr. William) was educated in the Chapel Royal under Dr. Blow. He was Organist of St. Ann's, Soho, and in 1700, admitted a gentleman extraordinary of the Chapel Royal: In 1708 he succeeded Dr. Blow, as Master of the Children and Composer to the Chapel Royal; also as Organist of Westminster Abbey. His anthems are particularly distinguished for a grand and majestic style of composition. Dr. Croft died in August, 1727, of an illness occasioned by his attendance at the Coronation of George 2d.

STEFFANI (Agostino) was Chapel Master to the Elector of Hanover, which situation he resigned to Handel, in 1708. The musical talents of Steffani were of the most splendid kind; he died 1730.

HINE (William) was Organist of Gloucester Cathedral, and Master to the late Dr. William Hayes. He composed the Jubilate, which is usually performed with Mr. H. Hall's Te Deum; he died 1730.

CREIGHTON (Rev. Dr. Robert) was the son of Dr. Robert Creighton, of Trinity College, Cam-

bridge, who was afterwards Bishop of Bath and Wells, and attended Charles 2d, during his exile. In his youth he had been taught the rudiments of music, and entering into holy orders, he sedulously applied himself to the study of Church music, in which he attained such a proficiency as entitled him to a rank among the ablest masters of his time: in 1694 he was appointed a Canon Residentiary, and also Chanter of the Cathedral Church of Wells, at which place he died in 1736, at the advanced age of 97.

Weldon (John) was born at Chichester, and educated at Eton College School. He first learnt music under John Walter, Organist of that College, but leaving his other studies in pursuit of this, he afterwards commenced a scholar to Henry Purcell. He was a gentleman of the Chapel Royal, and Organist in 1708: he was also Organist to the parish Churches of St. Martin's in the Fields, and St. Bride's, London. Weldon is considered a sweet and elegant composer of Church music; he died in 1736, and was succeeded in the King's Chapel, by the late Dr. Boyce.

Bishop (John) was educated under Daniel Roseingrave, Organist of Salisbury Cathedral; he was first a lay singer in King's College Chapel, Cambridge, and afterwards Organist of the Cathedral and College of Winchester; died 1737.

MARCELLO (Benedetto) a noble Venetian, was born in 1686; his compositions for the Church are highly celebrated; he set to music the whole of the first 50 Psalms, which were afterwards adapted to suitable words from our own version, by Mr. Garth, of Durham; Marcello died at Brescia, in 1739.

KING (Charles,) was born in the year 1687, and received the first rudiments of his musical education under Jeremiah Clark: his compositions for the Church (to which his talent was chiefly confined) were numerous, and his propensity for writing appeared so early, that in the 19th year of his age, 1706, he composed his pleasing service in F.: it does not appear by his later compositions that either age or infirmity had extinguished his fancy, for in the year 1747, when confined by illness, he composed his full service in C., of which the verse in the Creed "and was crucified," has been justly admired; he died in 1748.

KELWAY (Thomas) Organist of Chichester Cathedral; died 1750.

GREENE (Dr. Maurice) was brought up in the Choir of St. Paul's, under Mr. C. King, then Almoner and Master of the Choristers, after which he was bound apprentice to Mr. Brind, the Organist; before he was twenty years of age, he was appointed Organist of St. Dunstan's, and in 1718, he succeeded his master (Brind) in his situation as Organist of the Cathedral of St.

Paul: on the death of Dr. Croft in 1726, he was appointed Organist and Composer to the King's Chapel. Greene was an intelligent man, and an acute observer of the improvements in composition and performance, which Handel and the singers employed by him, had introduced into this country: his melody is therefore more elegant, and his harmony more pure, than those of his predecessors, although by Dr. Burney considered less nervous and original; he died 1755.

Travers, (John) received his musical education in the Chapel of St. George, at Windsor, and was afterwards put apprentice to Dr. Greene; about the year 1725 he became Organist of St. Paul's Church, Covent Garden; and in 1737, he was appointed Organist of the Royal Chapel. Travers was a sound musician, and had formed a close intimacy with Dr. Pepusch, with whom he spent much of his time; he died in 1758, and was succeeded in his situation at the Chapel by Dr. Boyce.

Handel (George Frederick) born at Halle, Germany, in 1694; died in 1759; and was buried in Westminster Abbey. The productions of this great composer are too generally known to require any comment on his name or character. His works were so long the models of perfection in this country, that they may be said to have formed our national taste.

Bacon (Rev. Robert) Vicar Choral of the Cathedral Church, Salisbury; died 1759.

BLAKE (Rev. Dr. John) Fellow of Oriel College, Oxford, and Prebendary of Salisbury Cathedral; died 1760.

REYNOLDS (John) Gentleman of the Royal Chapel; died 1770.

JOMELLI (Nicolo) born at Aversa, near Naples, in 1714; was one of the greatest musicians of the age in which he lived. His sacred compositions, which were chiefly in the Oratorio style, are remarkable for elegance and expression; he died 1774.

KENT (James) born at Winchester 1700; at an early age he was admitted into the choir of the Cathedral under the instruction of Mr. Richardson, thence he became one of the Children of the King's Chapel, which placed him under Dr. Croft. In 1737 he was appointed Organist to the Cathedral Church and Chapel of the College at Winchester. Kent was an excellent musician and was considered by some competent judges to be one of the best players of Dr. Croft's music in the kingdom. As a composer, he attained the end which should be the object of every writer in sacred music, viz. a proper mixture of harmony and melody, each tempering and relieving the other; he died 1776.

HAYES (Dr. William) was born at Gloucester, 1707, and was brought up under the tuition of Mr. Hine, the organist, to whom he was articled. Soon after the expiration of his apprenticeship he

was appointed Organist of Worcester Cathedral; and in 1735 was elected Organist and Master of the Choristers of Magdalen College, Oxford, and also to the professorship of music in that univerity; he died 1777; and was succeeded in the above situations by his son, the late Dr. Philip Hayes.

Henley (the Rev. Phocion) Rector of St. Andrew's by the Wardrobe and St. Anne's, Blackfriars, London; died in 1778.

Woodward (Dr. Richard) Organist of Christchurch Cathedral, Dublin, died 1778.

Shenton (Rev. Robert) Vicar of Hereford Cathedral; died 1778.

Boyce (Dr. William) born in 1710. An early propensity for music being discovered in him, he was placed as a chorister in St. Paul's under Mr. C. King, then Master of the Children and Almoner of that Cathedral; he was afterwards taken an apprentice by Dr. Greene, but not being perfectly satisfied with the theoretical knowledge he had acquired under him, he attended the lectures of Dr. Pepusch, perusing with sedulous attention the works of the old Italian composers, as well as those of his own country. In the year 1736 Dr. Boyce was appointed one of the Composers to his Majesty's Chapels Royal, and in 1758, on the death of Travers, he succeeeded him as Organist of the Royal Chapel; he died Feb. 1779. Dr. Boyce was a most excellent ecclesiastical composer, and an able master of harmony. His productions, founded as well on the study of our

own old masters, as on the best models of other countries, bear a peculiar stamp and character for strength, clearness, and facility.

STEPHENS (Dr. John) Organist of Salisbury Cathedral, died 1781.

NARES (Dr. James) brother to Sir James Nares, Knight, one of the Justices of the Court of Common Pleas, was born in 1715. The early part of his musical education he received in the King's Chapel, under Mr. Bernard Gates; after which he finished his studies under the celebrated Dr. Pepusch. In 1734 he was chosen Organist of the Cathedral at York, and in 1756 he succeeded Dr. Greene, as Organist and Composer to his Majesty's Chapels Royal. On the resignation of Mr. Gates, in 1757, he was appointed Master of the Children of the Chapel Royal, which in 1780 he resigned in favor of his pupil, Dr. Ayrton; and died Feb. 1783. Dr. Nares was a studious and sound musician, and his writings show him to have been endowed with a very considerable share of genius and learning.

SACCHINI (Antonio) born at Naples in 1735, was a most pleasing and graceful composer. He wrote but little for the Church, with the exception of his "Miserere," which was ordered by the Queen of France to be performed at his funeral in Paris in 1786.

BARROW (Thomas) one of the Gentlemen of his Majesty's Chapels Royal and Lay Vicar of Westminster Abbey; died 1787.

Norris (Thomas) educated as a Chorister in the Cathedral of Salisbury, under the Organist, Dr. Stephens; was afterwards Organist of Christ Church, and St. John's College, Oxford; died 1790.

Mozart (Wolfgang) was born at Saltzburg, in 1756. Among his sacred compositions, his Masses deserve the highest encomiums for beauty, tenderness, and grace; no one could desire or conceive a more exquisite consent between sound and sense than is to be found in these compositions; they are daily becoming more familiar to our Cathedrals, having been adapted to English words, as Anthems, by several able musicians. Mozart died in 1792, before he had completed his 36th year; but in this short career he has gained a name which must ever rank with the first of his profession.

Cooke (Dr. Benjamin) was born in 1734. At an early age he was placed under the tuition of Dr. Pepusch, with whom he made a rapid progress in his musical studies; when only 12 years old he became deputy to Mr. Robinson, Organist of Westminster Abbey, and successor to Dr. Croft, at whose decease in 1762, he was appointed to that situation, and Master of the Choristers. In 1782, he succeeded Mr. Kelway as Organist of St. Martin's in the Fields, after a severe contest, in which Dr. Burney was one of his most formidable opponents; he closed a life of great activity, September, 1793. Dr. Cooke's

compositions are held in the highest estimation; his Amen Chorus, which gained a prize medal in 1775, and which used to be often performed at the conclusion of Dr. Blow's Evening Service in A. is a most splendid specimen of contrapuntal invention. It has been justly observed that "no one was ever less vain of superiority in an art, or less sensible of it than Dr. Cooke;" to his kindness and amiable disposition, the writer of this article, who had the good fortune to derive his musical education from him, will ever bear honorable testimony.

MASON (Rev. William) Precentor of York Cathedral; died 1797.

LANGDON (Richard) successively Organist of Exeter, Bristol, and Armagh; died about 1798.

BATTISHILL (Jonathan) was born in 1738; at 9 years of age he was placed in the Choir of St. Paul's Cathedral, under the instruction of Mr. Savage, to whom he was afterwards regularly articled as a pupil; soon after the expiration of his apprenticeship he was appointed Organist of the united Parishes of St. Clement's, Eastcheap, and St. Martin's Orgar, and subsequently of Christchurch, Newgate-street; he died in 1801. With respect to the general character of Battishill's compositions, they are marked by a peculiar strength of idea, great force and justness of expression, a masterly disposition, and a happy contrivance in the parts.

ARNOLD (Dr. Samuel) born in 1739, received his musical education at the Chapel Royal, under Mr. Gates and Dr. Nares; at the death of the latter in 1783, he was appointed his successor as Organist and Composer to his Majesty's Chapel at St. James's; in 1793, he succeeded Dr. Cooke, as Organist of Westminster Abbey; and died in October, 1802.

GUISE (Richard) one of the gentlemen of the Chapel Royal, and Master of the Choristers of Westminster Abbey; he died 1808.

HAYDN (Francis Joseph) was born in the year 1732, and lived to the age of 78; as a musical composer, he ranks in the very highest order of genius; he has treated all his subjects with the most eminent propriety, and none has approached so near as he to the sublimities of Handel; died 1809.

EBDON (Thomas) held the situation of Organist in Durham Cathedral for 48 years, and died 1811.

COOKE (Robert) was brought up in the Choir of Westminster Abbey, under the tuition of his father Dr. Cooke; he succeeded Dr. Arnold as Organist of the Abbey in 1802, and died 1814.

COOMBS (James) was a Chorister in the Cathedral of Salisbury, and received his musical education from Dr. Stephens and Mr. Parry; died 1820.

CORFE (Joseph) born at Salisbury in 1741, was one of the Choristers of that Cathedral, and received his musical education from Dr. Stephens,

the Organist. Early in life he was honored with the patronage of James Harris, Esq. grandfather to the present Earl of Malmesbury, by whose friendship he was recommended to the notice of Bishop Lowth, which procured for him in 1782, the appointment of one of the gentlemen of his Majesty's Chapel Royal; in 1792 he was elected Organist and Master of the Choristers of Salisbury Cathedral, which situations he resigned in 1804, with the unanimous consent of the Dean and Chapter, to his son, the present Organist. His compositions are chiefly for the Church, and his Morning and Evening Service, with many excellent Anthems, are in constant use at Salisbury and other Cathedrals. He died 1820.

SMITH (John Stafford) Gentleman of the Chapel Royal.

CLARKE (Dr. John Whitfeld) Professor of Music in the University of Cambridge, and Organist of Hereford Cathedral.

ATTWOOD (Thos.) Organist of St. Paul's Cathedral, and Composer to King George the Fourth.

CAMIDGE (Mathew) Organist of York Cathedral.

BOWLES (Rev. Wm. Lisle) Rector of Bremhill, and Canon Residentiary of Salisbury Cathedral.

SLATTER (Rev. George Maximilian) Vicar of St. Mary Anstey, Devon, Priest Vicar and Sub-Treasurer of Exeter Cathedral.

CORFE (Arthur Thomas) Organist, and Master of the Choristers of Salisbury Cathedral.

LIST OF THE SERVICES.

TALLIS -	in D minor	Full	Morning & Evening
FARRANT -	in G minor	Full	Evening.
BIRD - -	in D minor	Full	Morning & Evening.
GIBBONS -	in F	Full	Morning & Evening.
PATRICK -	in G minor	Full	Morning & Evening.
BRYAN - -	in G	Full	Morning & Evening.
ROGERS -	in D	Full	Morning & Evening.
CHILD - -	in F	Full	Morning & Evening.
HALL & HINE	in E♭	Verse	Morning
BLOW - -	in A	Verse	Morning & Evening.
ALDRICH -	in G	Full	Morning & Evening.
——— -	in A	Verse	Morning & Evening.
WALKLEY -	in A	Full	Morning
——— -	in F	Verse	Morning & Evening.
GOLDWIN -	in F	Verse	Evening.
CREIGHTON -	in E♭	Full	Morning & Evening.
BISHOP -	in D	Verse	Morning & Evening.
KING - -	in B♭	Verse	Morning & Evening.
——— -	in C	Full	Morning & Evening.
——— -	in F	Full	Morning & Evening.
KELWAY -	in A	Verse	Evening.
——— -	in B minor	Full	Evening.

Travers -	in F	Full	Morning & Evening.
Kent - -	in C	Verse	Morning & Evening.
——— -	in D	Verse	Morning & Evening.
Hayes - -	in E♭	Verse	Evening.
Shenton -	in C	Full	Evening.
Boyce - -	in A	Verse	Morning
——— -	in A	Full	Morning
——— -	in C	Full	Morning
Stephens -	in E♭	Verse	Evening.
Nares - -	in F	Verse	Morning & Evening.
Barrow -	in F	Verse	Morning & Evening.
Cooke (Dr.)	in G	Verse	Morning & Evening.
Langdon -	in A	Verse	Morning
Arnold -	in A	Full	Evening.
Guise - -	in E	Full	Evening.
Ebdon - -	in C	Verse	Morning & Evening.
Cooke (Robt.)	in C	Verse	Evening.
Coombs -	in D	Verse	Morning
Corfe (J.) -	in B♭	Verse	Morning & Evening.
Attwood -	in F	Verse	Evening.
Corfe (A. T.)	in A	Verse	Morning & Evening.

ANTHEMS.

TALLIS.

Full.

I CALL and cry to thee, O LORD,
Give ear unto my plaint:
Bow down thine eyes, and mark my heavy plight,
And how my soul doth faint:
For I have many ways offended thee.
Forget my wickedness, O LORD, I beseech thee.

PSALM XXV.

Full.

v. 5. FARRANT.

CALL to remembrance, O LORD, thy tender mercies: and thy loving kindnesses, which have been ever of old.

6.

O remember not the sins and offences of my youth: but according to thy mercy think thou upon me, O LORD, for thy goodness.

Set full with Verse by NARES and BATTISHILL.

PSALM XXVII.

Full.

v. 10. FARRANT.

HIDE not thou thy face from us, O LORD, and cast not off thy servants in thy displeasure: for we confess our sins unto thee, and hide not our unrighteousness.

For thy mercy's sake, deliver us from all our sins.

Set full with Verse by ALDRICH, and Verse by NARES.

A PRAYER.

FARRANT.

Full.

LORD, for thy tender mercy's sake lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful life; to decline from sin and incline to virtue, that we may walk with a perfect heart before thee now and evermore.

PSALM LXXXVI.

Full.

v. 1. BIRD.

BOW thine ear, O LORD, and hear me: and let thine anger cease from us.

ISAIAH, LXIV. 10.

Verse.

Sion, thy *Sion* is wasted and brought low:

Full.

Jerusalem is wasted quite; desolate and void.

COLLECT

For the third Sunday after Epiphany.

GIBBONS.

Full.

ALMIGHTY and everlasting GOD, mercifully look upon our infirmities; and in all our dangers and necessities stretch forth thy right hand to help and defend us, through JESUS CHRIST our LORD. *Amen.*

MATT. XXI.

Full.

v. 9. GIBBONS.

HOSANNA to the Son of *David:* blessed is he that cometh in the Name of the LORD.

MARK xi. 10.

Blessed be the King of *Israel*, blessed be the King that cometh in the Name of the LORD.

LUKE xix. 38.

Peace in Heaven, and glory in the highest places; Hosanna in the highest heavens.

Set also for two trebles by JOSEPH CORFE.

PSALM XXIV.

Full.

v. 9. GIBBONS.

LIFT up your heads, O ye gates, and be ye lift up, ye everlasting doors: and the King of glory shall come in.

8, 10.

Who is the King of Glory? It is the LORD, strong and mighty: even the LORD of hosts, he is the King of Glory.

Set also by HANDEL.

PSALM CVI.

Full.

v. 45. BATTEN.

DELIVER us, O LOLD our GOD, and gather us from among the heathen: that we may give thanks unto thy holy Name, and make our boast of thy praise.

46.

Blessed be the LORD GOD of *Israel*, from everlasting, and world without end: and let all the people say, *Amen.*

Set also by ORLANDO GIBBONS, divided into two Anthems, 1st and 2d Part.

PSALM CXVII.

Full.

v. 1. BATTEN.

O PRAISE the LORD, all ye heathen: praise him, all ye nations.

2.

For his merciful kindness is ever more and more towards us: and the truth of the LORD endureth for ever. Hallelujah.

Set also by ALDRICH, from the Italian of Palestrina.
Also by ARNOLD, GOLDWIN, and KELWAY.

PSALM LXX.

Full.

v. 1. BATTEN.

HASTE thee, O GOD, to deliver me: make haste to help me, O LORD.

2.

Let them be ashamed and confounded that seek after my soul.

3.

Let them for their reward be soon brought to shame: that cry over me, there, there!

4.

But let all those that seek thee, be joyful and glad in thee: and let all such as delight in thy salvation, say alway, the LORD be praised. *Amen.*

Set full with Verse by ROSINGRAVE.

PSALM XXVII.

Treble, Contratenor, Tenor, and Bass.

v. 1. W. LAWES.

THE LORD is my light and my salvation; whom then shall I fear; the LORD is the strength of my life, of whom then shall I be afraid?

5.

In the time of trouble he shall hide me in his tabernacle; in the secret place of his dwelling, and set me up upon a rock of stone.

4.

One thing have I desired which I will require, even that I may dwell in the house of the LORD for ever, to behold the fair beauty of the LORD.

10.

O hide not thou thy face from me, nor cast away thy servant in displeasure.

Chorus.

15.

I should utterly have fainted, but that I believe to see the goodness of the LORD in the land of the living.

PSALM CXXXIV.

Full.

v. 1. ROGERS.

BEHOLD now, praise the LORD: O ye servants of the LORD;

2.

Ye that by night do stand in the house of the LORD:

3.

Lift up your hands in the sanctuary: and praise the LORD.

4.

The LORD that made Heaven and earth; give the blessing out of *Sion*. Hallelujah.

Set also by ALDRICH.

PSALM CXIX.

PART V.

Full.

v. 1. ROGERS.

TEACH me, O LORD, the way of thy statutes: and I shall keep it unto the end.

2.

Give me understanding, and I shall keep thy law: yea, I shall keep it with my whole heart.

3.

Make me to go in the path of thy commandments: for therein is my desire.

4.

Incline my heart unto thy testimonies: and not to covetousness.

8.

Behold, my delight is in thy commandments: O quicken me in thy righteousness.

Set alternate Verse and Chorus by BIRD.

ISAIAH LII.

v. 1. WISE.

Contratenor, Tenor, and Bass.

AWAKE, awake, put on thy strength, O *Sion;* put on thy beautiful garments, O *Jerusalem*, thou holy city.

2.

Shake thyself from the dust, O *Jerusalem:* loose thyself from the bands of thy neck, O captive daughter of *Sion.*

7.

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth glad tidings of good, that publisheth salvation; that saith unto *Sion*, Thy GOD reigneth!

Verse and Chorus.

9.

Break forth into joy, Hallelujah; sing together, ye waste places of *Jerusalem:*

Bass.

for the LORD hath comforted his people, he hath redeemed *Jerusalem.*

10.

The LORD hath made bare his holy arm in the sight of all nations,

Three Voices.

and all the ends of the earth shall see the salvation of our GOD.

Chorus.

Hallelujah! Hallelujah!

PSALM LVII.

Treble, Contratenor, Bass.

v. 9. WISE.

AWAKE up, my glory; awake lute and harp: I myself will awake right early.

10.

I will give thanks unto thee, O LORD, among the people: and I will sing unto thee among the nations.

9.

Awake up, my glory; &c.

11.

For the greatness of thy mercy reacheth unto the heavens: and thy truth unto the clouds.

9.

Awake up my glory; &c.

Verse and Chorus.

12.

Set up thyself, O GOD, above the heavens and thy glory above all the earth.

Set also by NARES.

The First Chapter of the Lamentations of

JEREMIAH.

Treble and Bass.

v. 4. WISE.

THE ways of *Zion* do mourn, because none come to her solemn feasts; all her gates are desolate: her priests sigh, her virgins are afflicted, and she is in bitterness.

16.

For these things I weep; mine eye runneth down with water.

5.

Her adversaries are the chief, her enemies prosper: for the Lord hath afflicted her.

16.

For these things I weep; mine eye runneth down with water.

5.

For the multitude of her transgressions the LORD hath afflicted her.

Chorus.

11.

See, O LORD, and consider: for I am become vile.

Treble.

12.

Is it nothing to you, all ye that pass by? behold and see, if there be any sorrow like my sorrow.

Bass.

15.

The Lord hath trodden under foot all my mighty men in the midst of me: he hath called an assembly against me to crush my young men: the LORD hath trodden under foot the virgin, the daughter of *Zion*.

Treble and Bass.

16.

For these things I weep; mine eye runneth down with water: because the Comforter that should relieve my soul is far from me.

Chorus.

11.

See, O LORD, and consider; for I am become vile.

Set also by BELLAMY.

ROMANS VI.

Full and Verse.

v. 9. WISE.

CHRIST being raised from the dead dieth no more; death hath no more dominion over him.

10.

For in that he died, he died unto sin once: but in that he liveth, he liveth unto GOD.

11.

Likewise reckon ye also yourselves to be dead indeed unto sin: but alive unto GOD, through Jesus Christ our LORD.

1 CORINTHIANS, XV.

Full.

v. 20.

CHRIST is risen from the dead: and become the first-fruits of them that slept.

Verse.

21.

For since by man came death; by man came also the resurrection of the dead.

22.

For as in Adam all die: even so in Christ shall all be made alive.

Full.

Glory be to the Father, and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. *Amen.*

N.B. This Anthem is always performed instead of the "Venite" at Morning Service on Easter Day, for which occasion Wise expressly composed it.

PSALM CV.

Full.

v. 1. TUCKER.

O GIVE thanks unto the LORD, and call upon his Name: tell the people what things he hath done.

2.

O let your songs be of him, and praise him: and let your talking be of all his wondrous works.

3.

Rejoice in his holy Name: let the heart of them rejoice that seek the LORD.

PSALM CXXII.

Contratenor, Tenor, and Bass.

v. 1. PURCELL.

Contratenor.

I WAS glad when they said unto me : We will go into the house of the LORD.

2.

Our feet shall stand in thy gates : O *Jerusalem.*

Bass.

3.

Jerusalem is built as a city : that is at unity in itself.

Three Voices.

4.

For thither the tribes go up, even the tribes of the LORD : to testify unto Israel, and to give thanks unto the name of the Lord.

Tenor.

5.

For there is the seat of Judgment; even the seat of the house of *David.*

Three Voices.

6.

O pray for the peace of *Jerusalem*: they shall prosper that love thee.

Chorus.

7.

Peace be within thy walls: and plenteousness within thy palaces.

Three Voices.

8.

For my brethren and companions sakes: I will wish thee prosperity,

Three Voices and Chorus.

7.

Peace be within thy walls: &c.

Set Full by Boyce.

LUKE II.

Contratenor, Tenor, and Bass.

v. 10. PURCELL.

Bass.

BEHOLD, I bring you glad tidings of great joy, which shall be to all people.

11.

For unto you this day is born a Saviour, which is CHRIST the LORD.

Three Voices.

10.

Glad tidings which shall be to all people.

Three Voices and Chorus.

14.

Glory be to God on high, and on earth peace, good will towards men, Hallelujah.

Set also by GREENE.

PSALM CVI.

Treble, Contratenor, Tenor, Bass.

v. 1. PURCELL.

Verse and Chorus.

O GIVE thanks unto the LORD, for he is gracious: and his mercy endureth for ever.

Contratenor, Bass.

2.

Who can express the noble acts of the LORD: or shew forth all his praise?

Four Voices.

4.

Remember me, O LORD, according to the favor that thou bearest unto thy people: O visit me with thy salvation.

Contratenor, Tenor.

5.

That I may see the felicity of thy chosen: and rejoice in the gladness of thy people, and give thanks with thine inheritance.

Four Voices.

46.

Blessed be the LORD GOD of *Israel* from everlasting, and world without end:

Chorus.

And let all the people say, *Amen*.

PSALM LXIII.

Full.

v. 1. PURCELL.

O GOD, thou art my GOD: early will I seek thee.

Three Voices.

2.

My soul thirsteth for thee, my flesh also longeth after thee: in a barren and dry land where no water is.

Full.

3.

Thus have I looked for thee in holiness: that I might behold thy power and glory.

Three Voices.

4.

For thy loving kindness is better than life itself: my lips shall praise thee.

Full.

5.

As long as I live, will I magnify thee on this manner: and lift up my hands in thy Name.

Verse and Chorus.

6.

Because thou hast been my helper: therefore under the shadow of thy wings will I rejoice.

Hallelujah.

Set also by GREENE.

PSALM LX.

Full, six Voices.

v 1. PURCELL.

O GOD, thou hast cast us out, and scattered us abroad: thou hast also been displeased: O turn thee unto us again.

2.

Thou hast moved the land, and divided it: heal the sores thereof, for it shaketh.

Verse.

11.

O be thou our help in trouble: for vain is the help of man.

Full.

12.

Through GOD will we do great acts: for it is he that shall tread down our enemies.

PSALM LXI.

Full.

v. 6. CHILD.

O LORD, grant the King a long life; that his years may endure throughout all generations.

7.

He shall dwell before GOD for ever: O prepare thy loving mercy and faithfulness, that they may preserve him.

CXXXII.

19.

As for his enemies, clothe them with shame: but upon himself let his crown flourish.

HALLELUJAH.

Set full with Verse for two Trebles by Dr. NARES.

PSALM CIII.

Full.

v. 1. CHILD.

PRAISE the Lord, O my soul: and all that is within me praise his holy Name.

2.

Praise the LORD, O my soul: and forget not all his benefits.

4.

Who saveth thy life from destruction: and crowneth thee with mercy and loving kindness.

22.

O speak good of the LORD, all ye works of his.

Chorus.

Hallelujah.

Set also for a Treble by GREENE.

PSALM LXVII.

Full.

v. 1. CHILD.

O CLAP your hands together, all ye people: O sing unto GOD with the voice of melody.

2.

For the LORD is high and to be feared: he is the great King upon all the earth.

3.

He shall subdue the people under us: and the nations under our feet.

4.

He shall choose out an heritage for us: even the worship of *Jacob,* whom he loved.

Set full by GREENE; and Verse by LOCK, ROGERS, and CROFT.

PSALM LXXXI.

Full.

v. 1. CHILD.

SING we merrily unto GOD our strength: make a cheerful noise unto the GOD of *Jacob*.

2.

Take the psalm, bring hither the tabret: the merry harp with the lute.

3.

Blow up the trumpet in the new moon: even in the time appointed, and upon our solemn feast-day.

4.

For this was made a statute for *Israel*: and a law of the GOD of *Jacob*. Hallelujah.

Set full by by BLOW, KELWAY, and TUDWAY.

PSALM CXIII.

Full.

v. 1. HALL.

PRAISE the LORD, O ye servants: O praise the Name of the LORD.

2.

Blessed be the Name of the LORD: from this time forth evermore.

3.

The LORD's Name is praised: from the rising up of the sun, unto the going down of the same.

4.

The LORD is high above all heathen: and his glory above the heavens.

PSALM LXXXVIII.

Full.

v. 1. JER. CLARK.

O LORD GOD of my salvation, I have cried day and night before thee: O let my prayer enter into thy presence, incline thine ear unto my calling.

Four Voices.

2.

For my soul is full of trouble: and my life draweth nigh unto Hell.

Three Voices.

4.

Free among the dead, like unto them that are wounded and lie in the grave: who are out of remembrance, and are cut away from thy hand.

Full.

13.

Unto thee have I cried, O LORD, and early shall my prayer come before thee.

Set also by CROFT and BLOW.

PSALM XVIII.

Tenor, and Bass.

v. 9. JER. CLARK.

I WILL love thee, O LORD, my strength; the LORD is my stony rock, and my defence: my Saviour, my God, and my might, in whom I will trust; my buckler, the horn also of my salvation, and my refuge.

Tenor.

2.

I will call upon the LORD, which is worthy to be praised: so shall I be safe from mine enemies.

Bass.

3.

The sorrows of death compassed me: and the overflowings of ungodliness made me afraid.

4.

The pains of Hell came about me: the snares of death overtook me.

5.

In my trouble I will call upon the Lord: and complain unto my GOD.

Two Voices.

6.

So shall he hear my voice out of his holy temple: and my complaint shall come before him; it shall enter even into his ears.

Chorus.

7.

The earth trembled and quaked: the very foundations of the hills shook, and were removed, because he was wroth.

Two Voices.

13.

The LORD also thundered out of Heaven, and the Highest gave his thunder: hailstones and coals of fire.

Two Voices and Chorus.

16.

He shall send down from on high to fetch me: and shall take me out of many waters.

21.

Because I have kept the ways of the LORD: and have not forsaken my GOD.

PSALM CXLVII.

Full.

v. 12. CLARK.

PRAISE the LORD, O *Jerusalem:* praise thy GOD, O *Sion.*

ISAIAH, XLIX.

23.

For kings shall be thy nursing fathers: and queens thy nursing mothers.

PSALM XLVIII.

7.

As we have heard, so have we seen in the city of our GOD: GOD upholdeth the same for ever.

XXI.

13.

Be thou exalted, LORD, in thine own strength: so will we sing and praise thy power. Hallelujah.

PSALM LXXIV.

Full.

v. 1. BLOW.

O GOD, wherefore art thou absent from us so long: why is thy wrath so hot against the sheep of thy pasture?

2.

O think upon thy congregation: whom thou hast purchased, and redeemed of old.

Verse. Counter Tenor, Bass, and Full.

3.

Think upon the tribe of thine inheritance: and mount *Sion* wherein thou hast dwelt.

1.

O GOD, wherefore art thou, &c.

PSALM XXII.

Full.

v. 1. BLOW.

MY GOD, my GOD, look upon me; why hast thou forsaken me: and art so far from my health, and from the words of my complaint?

2.

O my GOD, I cry unto thee in the day time, and thou hearest not: and in the night-season also I take no rest.

3.

But thou continuest holy: O thou worship of *Israel*.

Set full with Verse by REYNOLDS.

PSALM XX.

Full.

v. 1. BLOW.

THE LORD hear thee in the day of trouble: the Name of the GOD of *Jacob* defend thee.

2.

Send thee help from the sanctuary: and strengthen thee out of *Sion*.

3.

Remember all thy offerings: and accept thy burnt-sacrifice.

4.

Grant thee thy heart's desire: and fulfil all thy mind.

Set Verse by NARES.

PSALM XLIV.

From the Italian of PALESTRINA.

Full.

v. 1. ALDRICH.

WE have heard with our ears, O GOD, and our fathers have told us: of the mighty works that thou hast done in their time of old.

2.

How thou didst drive out the heathen with thy hand, and plant them in.

3.

For they gat not the land by their own sword: it was not their own arm that helped them.

4.

But it was thy right hand, thine arm, and the light of thy countenance.

Verse. Three Voices. Contratenor, Tenor, Bass.

5.

Thou art my king, O GOD: send help unto *Jacob*.

Full.

6.

Through thee will we overthrow our enemies: and in thy Name will we tread them down that rise up against us.

PSALM CXVI.

Part of this Anthem is taken from the Italian of CARISSIMI.

Contratenor, Tenor, Bass.

v. 1. ALDRICH.

I AM well pleased: that the LORD hath heard the voice of my prayer.

2.

That he hath inclined his ear unto me: therefore will I call upon him as long as I live.

Bass.

3.

The snares of death compassed me round about:

Tenor.

and the pains of Hell gat hold upon me.

Contratenor.

4.

I have found trouble and heaviness; and I did call upon the Name of the LORD: O LORD, I beseech thee, deliver my soul.

Three Voices.

5.

Gracious is the LORD, and righteous: yea, our GOD is merciful.

6.

The LORD preserveth the simple: when I was in misery he delivered me.

7.

Turn again then unto thy rest, O my soul: for the LORD hath rewarded thee.

8.

For he hath delivered my soul from death, mine eyes from tears, and my feet from falling.

9.

I shall walk before the LORD: in the land of the living.

8.

For he hath, &c.

16.

I will pay my vows unto the LORD, in the sight of his people: in the courts of the LORD's house, in the midst of thee, O *Jerusalem*.

Chorus.

Hallelujah.

Set also by NARES.

PSALM CVI.

Full.

v. 1. ALDRICH.

O GIVE thanks unto the LORD, for he is gracious: and his mercy endureth for ever.

Hallelujah.

Set also by KING.

PSALM CXXX.

Full.

v. 1. ALDRICH.

OUT of the deep have I called unto thee, O LORD: LORD, hear my voice.

Verse.

2.

O let thine ears consider well: the voice of my complaint.

3.

If thou, LORD, wilt be extreme to mark what is done amiss: O LORD, who may abide it?

Full.

4.

For there is mercy with thee: therefore shalt thou be feared.

Also adapted by J. PRATT, from a composition of CLARI.

PSALM CXV.

Altered from H. Lawes and R. Farrant, by Dr. ALDRICH.

Verse. Four Voices and Chorus.

v. 1.

NOT unto us, O LORD, not unto us, but unto thy Name give the praise:

XXXIII.

4.

For thou art faithful in all thy works, and just in all thy ways. Hallelujah.

CXLV.

21.

My mouth shall speak of thy praise, O LORD: and let all flesh give thanks unto thy holy Name for ever. *Amen.*

PSALM LXXXIV.

Full.

v. 1. RICHARDSON.

O HOW amiable are thy dwellings: thou LORD of HOSTS!

2.

My soul hath a desire and longing to enter into the courts of the LORD: my heart and my flesh rejoice in the living GOD.

4.

Blessed are they that dwell in thy house: they will be alway praising thee. Hallelujah.

PSALM XXXI.

Full and Verse.

v. 26. GOLDWIN.

O LOVE the LORD, all ye his saints: for the LORD preserveth them that are faithful, and plenteously rewardeth the proud doer.

27.

Be strong, and he shall establish your heart: all ye that put your trust in the LORD.

PSALM VIII.

Full.

v. 1. ROSEINGRAVE.

O LORD our Governor, how excellent is thy Name in all the world: thou that hast set thy glory above the heavens.

Verse.

2.

Out of the mouths of babes and sucklings hast thou ordained strength, because of the enemy: that thou mightest still the enemy and the avenger.

Full.

3.

For I will consider thy heavens even the works of thy fingers: the moon and the stars which thou hast ordained.

PSALM XLVII.

Full.

v. 5. CROFT.

GOD is gone up with a merry noise: and the LORD with the sound of the trumpet.

Verse.

6.

O sing praises, sing praises unto our GOD: O sing praises, sing praises unto our King.

Full.

7.

For GOD is the King of all the earth: sing ye praises with understanding.

PSALM CXXXIX.

PART I.

Contratenor, Tenor, and Bass.

v. 1. CROFT.

O LORD, thou hast searched me out, and known me: thou knowest my down-sitting and mine up-rising, thou understandest my thoughts long before.

Bass.

2.

Thou art about my path, and about my bed and spiest out all my ways.

3.

For lo there is not a word in my tongue: but thou, O LORD, knowest it altogether.

Contratenor.

6.

Whither shall I go then from thy Spirit: or whither shall I go then from thy presence.

7.

If I climb up into Heaven, thou art there: if I go down to Hell, thou art there also.

8.

If I take the wings of the morning: and remain in the uttermost parts of the sea.

Three Voices and Chorus.

9.

Even there also shall thy hand lead me: and thy right hand shall hold me.

PSALM CIV.

PART I.

Contratenor, Tenor, and Bass.

v 1. CROFT.

PRAISE the LORD, O my soul: O LORD my GOD, thou art become exceeding glorious; thou art clothed with majesty and honor.

Tenor.

2.

Thou deckest thyself with light, as it were with a garment: and spreadest out the heavens like a curtain.

Bass.

3.

Who layeth the beams of his chambers in the waters: and maketh the clouds his chariot, and walketh upon the wings of the wind.

Chorus.

5.

He laid the foundations of the earth: that it never should move at any time

PART II.

Contratenor, Tenor, Bass.

v. 1.

Praise the LORD, O my soul: O LORD my GOD, thou art become exceeding glorious: thou art clothed with majesty and honor.

Contratenor.

24.

O LORD, how manifold are thy works! in wisdom hast thou made them all: the earth is full of thy riches.

Three Voices.

31.

The glorious Majesty of the LORD shall endure for ever: the LORD shall rejoice in his works.

Chorus.

Hallelujah.

PSALM XXX.

Full.

v. 4. CROFT.

SING praises to the LORD, O ye saints of his: and give thanks unto him for a remembrance of his holiness.

Verse, Four Voices.

5.

For his wrath endures but for a moment, and in his pleasure is life: heaviness may endure for a night,

Full.

But joy cometh in the morning.

PSALM XX.

Full.

v. 5. CROFT.

WE will rejoice in thy salvation: and triumph in the Name of the LORD our GOD.

Verse. Three Voices. Counter, Tenor, Bass.

6.

Now know I, that the LORD helpeth his anointed, and will hear him from his holy heaven: even with the saving strength of his right hand.

Full.

7.

Some put their trusts in chariots, and some in horses: but we will remember the Name of the LORD our GOD.

Set Verse by BLOW.

THE BURIAL SERVICE.

St. John, xi. 25, 26.

CROFT.

I AM the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

Job xix. 25, 26, 27.

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though after my skin worms destroy this body, yet in my flesh shall I see God, whom I shall see for myself, and mine eyes shall behold, and not another.

1 Tim. vi. 7.

We brought nothing into this world, and it is certain we can carry nothing out.

Job i. 21.

The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.

Man that is born of a woman has but a short time to live, and is full of misery. He cometh up, and is cut down, like a flower; he fleeth as it were a shadow, and never continueth in one stay.

In the midst of life we are in death: of whom may we seek for succour, but of thee, O LORD, who for our sins art justly displeased?

Yet O LORD GOD most holy, O LORD most mighty, O holy and most merciful Saviour, deliver us not into the bitter pains of eternal death.

H. PURCELL.

Thou knowest, LORD, the secrets of our hearts; shut not thy merciful ears to our prayer; but spare us, LORD most holy, O GOD most mighty, O holy and merciful Saviour, thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death, to fall from thee.

I heard a voice from Heaven, saying unto me, Write, From henceforth blessed are the dead which die in the LORD: even so saith the Spirit, for they rest from their labors. *Amen.*

PSALM XXXIV.

Adapted from Steffani and others by J. CORFE.

Duet. Two Trebles.

v. 11.

COME ye children and hearked unto me: I will teach you the fear of the LORD.

13.

Keep thy tongue from evil, and thy lips that they speak no guile.

Solo.

8.

O taste and see how gracious the LORD is: blessed is the man that trusteth in him.

Verse and Chorus.

HALLELUJAH.

LUKE XV.

Full.

v. 18. CREIGHTON.

I WILL arise and go to my Father, and will say, Father, I have sinned against Heaven, and before thee,

19.

And am no more worthy to be called thy Son.

Set also full by MARSH.

PSALM CIV.

Full.

v. 1. CREIGHTON.

PRAISE the LORD, O my soul: O LORD my GOD thou art become exceeding glorious; thou art clothed with majesty and honor.

Verse and Chorus.

2.

Thou deckest thyself with light as it were with a garment: and spreadest out the Heavens like a curtain.

Verse.

3.

Who layeth the beams of his chamber in the waters: and maketh the clouds his chariot, and walketh upon the wings of the wind.

Chorus.

4.

He maketh his angels spirits: and his ministers a flaming fire.

Verse.

5.

He hath laid the foundations of the earth: that it never should mone at any time.

Verse and Chorus.

6.

Thou coverest it with the deep like as with a garment: the waters stand in the hills.

7.

At thy rebuke they flee: at the voice of thy thunder they are afraid.

8.

They go up as high as the hills, and down to the valleys beneath.

24.

O LORD, how manifold are thy works: in wisdom hast thou made them all; the earth is full of thy riches.

33.

I will sing unto the Lord as long as I live: I will praise my GOD while I have my being.

Chorus.

HALLELUJAH.

PSALM LXI.

Full.

v. 1. WELDON.

HEAR my crying, O GOD : give ear unto my prayer.

2.

From the ends of the earth will I call upon thee : when my heart is in heaviness.

Four Voices. Treble, Contratenor, Tenor, Bass.

3.

O set me up upon the rock that is higher than I : for thou hast been my hope, and a strong tower for me against the enemy.

Six Voices. Two Trebles, Contratenor, Tenor, two Basses.

4.

I will dwell in thy tabernacle for ever : and my trust shall be under the covering of thy wings.

Full.

5.

For thou, O LORD, hast heard my desires : and hast given an heritage unto those that fear thy Name. *Amen.*

Set Verse by CROFT, and Full by TRAVERS.

PSALM XXXI.

Full.

v. 1. WELDON.

IN thee, O LORD, have I put my trust: let me never be put to confusion; deliver me in thy righteousness.

Verse. Contratenor, and Bass.

2.

Bow down thine ear to me: make haste to deliver me.

3.

And be thou my strong rock, and house of my defence: that thou mayest save me.

4.

Be thou also my guide, and lead me for thy Name's sake.

Full.

5.

Draw me out of the net that they have laid privily for me: for thou art my GOD.

6.

Into thy hands I commend my spirit: for thou hast redeemed me, O LORD, thou GOD of truth.

PSALM LXVI.

Chorus.

v. 1. BISHOP.

O BE joyful in GOD all ye lands: sing praises unto the honour of his Name, make his praise to be glorious.

2.

Say unto GOD, O how wonderful art thou in thy works: through the greatness of thy power shall thy enemies be found liars unto thee.

Verse and Chorus.

3.

For all the world shall worship thee: sing of thee, and praise thy Name. Hallelujah.

PSALM XVII.

Two Trebles.

v. 1. MARCELLO.

GIVE ear unto me, LORD I beseech thee, for I have walked in thy commandments: let me be judged with righteous judgment.

2.

O let my sentence come forth from thy presence.

Verse.

5.

O hold thou me up; guide me in the path of thy commandments: I am thy servant, teach me thy statutes; hold up my goings in all thy paths so that my steps may not be moved.

Chorus.

Amen. *Amen.*

PSALM VIII.

Solo Treble.

v. 1. MARCELLO.

O LORD our governor, how excellent is thy Name in all the world: thou, O JEHOVAH, hast set thy glory above the heavens.

2.

Out of the mouths of very babes and sucklings hast thou ordained strength, because of thine enemies: that thou mightest still the fruitless rage of the enemy and avenger.

3.

I will consider thy heavens, even the works of thy almighty hands: the moon and the stars which thou hast ordained.

4.

What is a mortal, O JEHOVAH, that thou art mindful of him: and the son of man that thou visitest him?

5.

For thou hast made him a little lower than the angels: thou hast crowned him with glory and honor.

Chorus.

O LORD, our governor, &c.

Set also Verse by KENT, and Full with Verse by ROSEINGRAVE.

PSALM XXX.

Full.

v. 11. KING.

HEAR, O LORD, and have mercy upon me: LORD, be thou my helper.

12.

Thou hast turned my heaviness into joy: thou hast put off my sackcloth, and girded me with gladness.

13.

Therefore shall every good man sing of thy praise without ceasing: O my GOD I will give thanks unto thee for ever.

Hallelujah.

Set also by GREENE for Contratenor and Bass

PSALM XXXIII.

Full

v. 1. KING.

REJOICE in the LORD, O ye righteous: for it becometh well the just to be thankful.

Verse.

2.

Praise the LORD with harp: sing praises unto him with the lute, and instrument of ten strings.

Full.

4.

For the word of the LORD is true: and all his works are faithful.

Set also for 3 Voices by KENT.

PSALM CXXII.

Full.

v. 6. KING.

O PRAY for the peace of *Jerusalem:* they shall prosper that love thee.

Verse.

7.

Peace be within thy walls: and plenteousness within thy palaces.

Full.

8.

For my brethren and companions' sakes: I will wish thee prosperity.

9.

Yea, because of the house of the LORD our GOD: I will seek to do thee good.

Set also by CHILD.

JOB XXII.

Solo Contratenor.

v. 21. GREENE.

ACQUAINT thyself with GOD, and be at peace with him:

22.

And lay up his words in thine heart.

23.

If thou return to the Almighty, put away iniquity from thee.

25, 26.

Then shall he be thy defence, and thy delight:

27.

Thou shalt make thy prayer unto him, and he will hear thee.

Chorus.

29.

The LORD will deliver the righteous, he will save the humble man.

PSALM XLVI.

Contratenor, Tenor, two Basses.

v. 1. GREENE.

Four Voices and Chorus.

GOD is our hope and strength: a very present help in trouble.

2.

Therefore we will not fear, though the earth tremble.

3.

Though the mountains shake, and the waters rage and swell.

Two Voices. Contratenor, Tenor.

5, 7.

For GOD is in the midst of us, therefore shall we not be moved: GOD is our hope and refuge.

Chorus.

8.

O behold the works of the LORD.

Verse.

9.

He maketh wars to cease in all the world:

Chorus.

He is exalted among the heathen, he is exalted in the earth.

The four first Verses set also Full with Verse by ALDRICH.

PSALM LIX.

Full.

v. 16. GREENE.

I WILL sing of thy power, O GOD, and will praise thy mercy betimes in the morning: for thou hast been my refuge in the day of my trouble.

Verse. Five Voices. Two Trebles, Contratenor, Tenor, Bass.

17.

Unto thee, O my strength, will I sing: for thou, O GOD, art my refuge, and my merciful GOD.

LX.

Full.

12.

Through GOD will we do great acts: for it is he that shall tread down our enemies.

PSALM XLII.

GREENE.

Two Trebles.

LIKE as the heart desires the water-brooks: so panteth my soul after thee, O GOD.

2.

My soul is a-thirst for GOD, yea, even for the living GOD: when shall I come to appear before the presence of GOD?

Solo.

8.

My GOD, my soul is vexed within me: therefore will I remember thee.

11.

I will say unto the GOD of my strength, why hast thou forgotten me?

XLIII.

Two Voices.

3.

O send out thy light and thy truth, that they may lead me: and bring me to thy holy hill, and to thy dwelling.

4.

Even unto the altar of GOD, the GOD of my joy and gladness.

Chorus.

5.

Why art thou so vexed, O my soul: and why art thou so disquieted within me?

6.

O put thy trust in GOD: which is the help of my countenance, and my GOD.

Set also by HUMPHRYS, STEPHENS, and BOYCE.

PSALM IV.

Treble and Tenor.

v. 1. GREENE.

O GOD of my righteousness, hear me when I call: thou hast set me at liberty when I was in trouble, have mercy upon me, and hearken unto my prayer.

Tenor.

2.

O ye sons of men, how long will ye blaspheme mine honor: and have pleasure in vanity.

3.

Know this, the LORD hath chosen to himself the man that is godly.

9.

Treble.

I will lay me down in peace, and take my rest: for it is thou, O LORD, that makest me dwell in safety.

Chorus.

5.

Offer the sacrifice of righteousness.

4, 5.

Stand in awe, and sin not: and put your trust in the LORD.

PSALM LXXXVI.

v. 6. GREENE.

Contratenor, Tenor.

O LORD, give ear unto my prayer: and ponder the voice of my humble desires.

7.

In the time of my trouble I will call upon thee: for thou hearest me.

Contratenor.

8.

Among the gods there is none like thee, O LORD: there is not one that can do as thou doest.

Two Voices.

9.

All nations, whom thou hast made, shall come and worship thee, O LORD: and shall glorify thy Name.

Chorus.

10.

For thou art great, and doest wondrous things: thou art GOD alone.

PSALM LXI.

Solo, Tenor.

v. 6. GREENE.

O LORD, grant the King a long life.

7.

O prepare thy loving mercy and faithfulness, that they may preserve him.

LXXXIX.

29.

Let thy mercy continue for evermore: and thy council stand fast with him.

30.

Let his seed endure for ever: and his throne as the days of Heaven.

CXXXII.

Chorus.

19.

As for his enemies, clothe them with shame; but upon himself let his crown flourish.

CXVIII.

Verse and Chorus.

24.

This is the day which the LORD hath made: we will rejoice and be glad in it.

XX.

5.

We will rejoice in thy salvation: and triumph in the Name of the LORD our GOD. *Amen.*

PSALM LXVIII.

Contratenor, and Tenor.

v. 4. GREENE.

O SING unto GOD: sing praises to his Name, and rejoice before him.

Contratenor.

5, 6.

He is a father of the fatherless: he defendeth the cause of the widows, and bringeth the prisoners out of captivity.

Tenor.

19.

Praised be the LORD daily: even the GOD who helpeth us, and poureth his benefits upon us.

Two Voices.

20.

He is our GOD, even the GOD of whom cometh salvation: GOD is the LORD by whom we escape death.

Two Voices and Chorus.

32.

Sing unto GOD, O ye kingdoms of the earth: O sing praises unto the LORD.

PSALM XXIII.

Contratenor and Tenor.

v. 1. GREENE.

THE LORD is my shepherd: therefore can I lack nothing.

2.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

3.

He shall convert my soul: and bring me forth in the paths of righteousness for his Name's sake.

CXLV.

Chorus.

14.

The LORD upholdeth all such as fall: and lifteth up all those that are down.

Contratenor.

15.

The eyes of all wait upon thee, O LORD: and thou givest them their meat in due season.

16.

Thou openest thine hand: and fillest all things living with plenteousness.

Two Voices and Chorus.

21.

My mouth shall speak the praise of the LORD: and let all flesh give thanks unto his holy Name, for ever and ever.

PSALM LXV.

Contratenor, and Tenor.

v. 1. GREENE.

THOU, O God, art praised in *Sion*: unto thee shall the vow be performed in *Jerusalem*.

2, 3.

That thou hearest the prayer: be merciful unto our sins.

Contratenor.

4.

Blessed is the man whom thou choosest, and receivest unto thee: he shall dwell in thy court, and shall be satisfied with the pleasures of thy house, even of thy holy temple.

Two Voices.

5.

Thou shalt shew us wonderful things, O God of our salvation: thou art the hope of all the ends of the earth.

7.

Thou stillest the raging of the sea: and the noise of his waves, and the madness of the people.

Tenor and Chorus.

9.

Thou visitest the earth and blessest it.

12.

And crownest the year with thy goodness.

The three first Verses by Hall.

PSALM CXIX.

PART I.

Two Trebles.

v. 1. GREENE.

BLESSED are those that are undefiled in the way: and walk in the law of the LORD.

2.

Blessed are they that keep his testimonies: and seek him with their whole heart.

Solo.

Thou hast charged: that we shall diligently keep thy commandments.

5.

O that my ways were made so direct: that I might keep thy statutes.

PART III.

v. 2.

Open thou mine enemies: that I may see the wondrous things of thy law.

PART II.

Two Voices.

v. 7.

Then will I talk of thy commandments: and have respect unto thy ways.

8.

My delight shall be in thy statutes: and I will not forget thy word.

LAST PART.

v. 3.

My lips shall speak of thy praise: when thou hast taught me thy statutes.

Chorus.

4.

Yea, my tongue shall sing of thy word: for all thy commandments are righteous.

JOB V.

Contratenor, and Bass.

v. 8. GREENE.

I WILL seek unto GOD, and commit my cause unto him:

9.

For he doeth great and wondrous things.

Contratenor.

10.

He giveth rain upon the earth, and sendeth waters upon the fields.

11.

He setteth up the lowly on high; and exalteth them that mourn.

Bass.

13.

He taketh the wise in their own craftiness: and carries headlong the counsel of the froward.

14.

They meet with darkness, and grope in the noon-day as in the night.

15.

But he saveth the poor from the sword, and from the hand of the mighty.

Chorus.

17.

Behold, happy is the man whom GOD correcteth:

18.

For he maketh sore, and bindeth up: he woundeth, and maketh whole.

PSALM XXXIX.

Full.

5. GREENE.

LORD, let me know my end, and the number of my days: that I may be certified how long I have to live.

6.

Thou hast made my days as it were a span long: and mine age is even as nothing in respect of thee, and verily every man living is altogether vanity.

Verse. Two Trebles.

7.

For man walketh in a vain shadow, and disquieteth himself in vain: he heapeth up riches, and cannot tell who shall gather them.

Full.

8.

And now, LORD, what is my hope: truly my hope is even in thee.

13.

Hear my prayer, O LORD, and with thine ears consider my calling: hold not thy peace at my tears.

15.

O spare me a little, that I may recover my strength: before I go hence, and be no more seen.

PSALM XCVI.

Tenor and Bass.

v. 7. TRAVERS.

Tenor.

ASCRIBE unto the LORD, O ye kindreds of the people: ascribe unto the LORD worship and power.

8.

Ascribe unto the LORD the honor due unto his Name: bring presents and come into his courts.

9.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

Two Voices and Chorus.

10.

Tell it out among the heathen, that the LORD is King: and that it is he who hath made the round world so fast that it cannot be moved: and how that he shall judge the people righteously.

Bass.

11.

Let the heavens rejoice, and let the earth be glad: let the sea make a noise, and all that therein is.

12.

Let the field be joyful, and all that is in it: then shall all the trees of the wood rejoice before the LORD.

Chorus.

13.

For he cometh, he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth. *Amen. Amen.*

COLLECT

For the fifteenth Sunday after Trinity.

Verse. Three Voices, and Full.

TRAVERS.

KEEP, we beseech thee, O LORD, thy Church with thy perpetual mercy: and because the frailty of man without thee cannot but fall, keep us ever by thy help from all things hurtful, and lead us to all things profitable to our salvation, through JESUS CHRIST our LORD. *Amen.*

PSALM XCVI.

Solo Treble or Tenor and Chorus.

v. 1. HANDEL.

O SING unto the LORD, all the whole earth.

Trio. Contratenor, Tenor, and Bass.

O worship the LORD in the beauty of holiness.

Solo Tenor.

He was eyes unto the blind; he was feet unto the lame: he healed their sickness, and eased all their sorrow.

Duet Trebles.

Wash me thoroughly from my wickedness, and cleanse me from my sin. I acknowledge my faults, and my sin is ever before me.

Chorus.

O sing, &c.

THE ORDINATION HYMN.

Adapted from the Works of Handel by A. T. CORFE.

Full and Verse.

COME, Holy Ghost, our souls inspire,
And lighten with celestial fire.
Thou the anointing Spirit art,
Who dost thy seven-fold gifts impart,
Thy blessed unction from above,
Is comfort, life, and fire of love.
Enable with perpetual light
The dullness of our blinded sight.
Anoint and cheer our soiled face
With the abundance of thy grace.
Keep far our foes, give peace at home;
Where thou art guide, no ill can come.
Teach us to know the Father, Son,
And thee, of both to be but one:
That through the ages all along,
This may be our endless song;
Praise to thy eternal merit,
Father, Son, and Holy Spirit.

Set also by BOYCE and BELLAMY.

FOR THE FOURTH SUNDAY IN ADVENT.

ISAIAH XL.

Solo Tenor.

v. 1 and 2. HANDEL.

COMFORT ye, comfort ye my people, saith your GOD; speak ye comfortably to *Jerusalem*; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

3.

The voice of him that crieth in the wilderness, Prepare ye the way of the LORD; make straight in the desert a highway for our GOD.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus.

5.

And the glory of the LORD shall be revealed, and all flesh shall see it together; for the mouth of the LORD hath spoken it.

FOR CHRISTMAS DAY.

LUKE II.

Solo Treble.

v. 8. HANDEL.

THERE were shepherds abiding in the field keeping watch over their flock by night.

9.

And lo! the angel of the LORD came upon them, and the glory of the LORD shone round about them, and they were sore afraid.

10, 11.

And the angel saith unto them, Fear not, for, behold! I bring you good tidings of great joy, which shall be to all people; for unto you is born this day, in the city of *David*, a SAVIOUR, which is CHRIST the LORD!

13.

And suddenly there was with the angel a multitude of the heavenly host, praising GOD, and saying,

Chorus.

14.

Glory to GOD in the highest, and on earth peace, goodwill towards men!

FOR PALM SUNDAY.

ST. JOHN I.

Chorus.

29. HANDEL.

BEHOLD the Lamb of GOD, that taketh away the sins of the world!

ISAIAH LIII.

Treble.

v. 8.

He was cut off out of the land of the living; for the transgression of thy people was he stricken.

PSALM XVI.

v. 11.

But thou didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption.

XXIV.

Quartett.

v. 9.

LIFT up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Semi-Chorus.

8.

Who is the King of Glory?

The LORD strong and mighty, the LORD mighty in battle.

Full Chorus.

The LORD of Hosts; he is the King of Glory.

JOB XXIX.

Quartett. Treble, Contratenor, Tenor, and Bass.

11. HANDEL.

WHEN the ear heard Him, then it blessed Him; and when the eye saw Him, it gave witness of Him.

PHIL. IV.

Chorus.

8.

He delivered the poor that cried, the fatherless, and him that had none to help him. Kindness, meekness, and comfort were in his tongue: if there was any virtue, and if there was any praise, He thought on those things. *Amen.*

PSALM XCIX.

Full.

v. 1. BACON.

THE LORD is King, be the people never so impatient: he sitteth between the Cherubims, be the earth never so quiet.

Verse. Contratenor and Bass.

2.

The LORD is great in *Sion:* and high above all people.

Chorus.

3.

They shall give thanks unto thy Name: which is great, wonderful, and holy.

PSALM XVI.

Full,

v. 9. BLAKE.

I HAVE set GOD always before me: for he is on my right hand, therefore I shall not fall.

Verse. Two Trebles and Bass.

10.

Wherefore my heart was glad, and my glory rejoiced: my flesh also shall rest in hope.

Contratenor, Tenor, and Bass.

11.

For why? thou shalt not leave my soul in Hell: neither shalt thou suffer thy holy one to see corruption.

Verse. Two Trebles and Chorus.

12.

Thou shalt shew me the path of life: in thy presence is fulness of joy: and at thy right hand there is pleasure for evermore.

Set also by GOLDWIN, and Verse by BOYCE and HAYES.

FOR CHRISTMAS DAY.

LUKE II.

Arranged by Joseph Corfe from a Sacred Manuscript of JOMELLI.

Verse and Chorus.

HALLELUJAH! HALLELUJAH!

v. 14.

GLORY to GOD in the highest, and peace on earth, goodwill toward men.

MATTHEW XXI.

9.

Hosanna to the son of *David*: blessed is he that cometh in the Name of the LORD: behold thy King cometh unto thee.

ZECHARIAH IX.

9.

Rejoice greatly, O daughter of *Sion;* shout, O daughter of *Jerusalem*:

ISAIAH IX.

6.

For unto us a child is born, unto us a son is given, and his Name shall be called wonderful counsellor, the everlasting Father, Prince of Peace. HALLELUJAH. *Amen.*

PSALM CXLV.

Contratenor, Tenor, and Bass.

v. 10. KENT.

ALL thy works praise thee, O LORD: and thy saints give thanks unto thee.

Contratenor, Tenor.

11.

They shew the glory of thy kingdom: and talk of thy power;

Bass.

12.

That thy power, thy glory, and mightiness of thy kingdom: might be known unto men.

13.

Thy kingdom is an everlasting kingdom: and thy dominion endureth throughout all ages.

Contratenor, Tenor.

14.

The LORD upholdeth all such as fall: and lifteth up all those that are down.

Three Voices.

15.

The eyes of all wait upon thee, O LORD: and thou givest them their meat in due season.

Three Voices and Chorus.

16.

Thou openest thine hand: and fillest all things living with plenteousness.

PSALM XXIX.

Tenor and Bass.

v. 2. KENT.

GIVE THE LORD the honor due unto his Name: worship the LORD with holy worship.

Solo Bass.

3.

It is the LORD that commandeth the waters: it is the glorious GOD that commandeth the thunder.

Solo Tenor.

4.

It is the LORD that ruleth the sea; the voice of the LORD is mighty in operation:

Chorus.

The voice of the LORD is a glorious voice.

Duet.

9.

The LORD sitteth above the water flood: and the LORD remaineth a King for ever.

Verse and Chorus.

10.

The LORD shall give strength unto his people: the LORD shall give his people the blessings of peace. Hallelujah. *Amen.*

JOB XXXVII.

Solo Bass.

v. 14. KENT.

HEARKEN unto this, O man: stand still, and consider the wondrous works of GOD.

15.

Dost thou know when GOD disposed them, and caused the light of his cloud to shine.

16.

Dost thou know the balancings of the clouds, the wondrous works of him which is perfect in knowledge.

XXXVIII.

v. 4.

Where wast thou when GOD laid the foundations of the earth? declare, if thou hast understanding.

5.

Who laid the measures thereof, dost thou know? or who hath stretched out the line upon it?

6.

Whereupon are the foundations thereof fastened? or who laid the corner stone thereof?

7.

When the morning stars sang together, all the sons of GOD shouted for joy.

Verse and Chorus.

Hallelujah. *Amen.*

PSALM LV.

Two Trebles.

v. 1. KENT.

HEAR my prayer, O GOD: and hide not thyself from my petition.

Solo.

2.

Take heed unto me and hear me: how I mourn in my prayer, and am vexed.

4.

My heart is disquieted within me: and the fear of death is fallen upon me.

Two Voices and Chorus.

6.

Then I said, Oh that I had wings like a dove: then would I flee away and be at rest.

Set Full with Verse by STROUD and CARTER, and Full by BATTEN.

PSALM CXIX.

PART XIII.

Two Trebles.

v. 1. KENT.

LORD, what love have I unto thy law: all the day long is my study in it.

PART IX.

Solo.

8.

The law of thy mouth is dearer unto me: than thousands of gold and silver.

PART XIII.

Two Voices.

7.

O how sweet are thy words unto my throat: yea sweeter than honey unto my mouth!

PART XVIII.

Chorus.

6.

Thy righteousness is an everlasting righteousness. and thy law is the truth.

7.

Trouble and heaviness have taken hold upon me: yet is my delight in thy commandments.

PSALM CI.

Solo Treble.

v. 1. KENT.

MY SONG shall be of mercy and judgment: unto thee, O LORD, will I sing.

2.

O let me have understanding: in the way of godliness.

3.

When wilt thou come unto me: I will walk in my house with a perfect heart.

CVIII.

3.

I will give thanks unto thee, O LORD, among the people: I will sing praises unto thee among the nations.

4.

For thy mercy is greater than the heavens: and thy truth reacheth unto the clouds.

Two Voices.

Glory be to the Father, and to the Son: and to the Holy Ghost.

Chorus.

As it was in the beginning, is now, and ever shall be: world without end. *Amen.*

PSALM II.

v. 1. KENT.

Full.

WHY do the heathen so furiously rage together: and why do the people imagine a vain thing?

2.

The kings of the earth stand up, and the rulers take counsel together: against the LORD, and against his anointed.

3.

Let us break their bonds asunder: and cast away their cords from us.

Verse. Two Trebles.

4.

He that dwelleth in Heaven shall laugh them to scorn: the LORD shall have them in derision.

Full.

5.

Then shall he speak unto them in his wrath: and vex them sore in his displeasure.

6.

Yet have I set my King: upon my holy hill of *Sion*.

Set Verse by PRING.

PSALM III.

Full.

v. 1. KENT.

LORD, how are they increased that trouble me: many are they that rise against me.

2.

Many one there be that say of my soul: there is no help for him in his GOD.

Verse, Contratenor, Bass.

3.

But thou, O LORD, art my defender; thou art my worship, and the lifter up of my head.

Full.

8.

Salvation belongeth unto the LORD: and thy blessing is among thy people.

PSALM XCII.

Solo Treble.

v. 1. KENT.

IT IS a good thing to give thanks unto the LORD: and to sing praises unto thy Name, O thou most Highest.

2.

To tell of thy loving kindness early in the morning, and of thy truth in the night season.

3.

Upon an instrument of ten strings, and upon the lute: upon a loud instrument, and upon the harp.

4.

Thou, LORD, has made me glad through thy works: and we will rejoice in giving praise for the operation of thy hands.

Verse and Chorus.

Hallelujah.

Set also for two Trebles and a Bass by NARES.

PSALM XV.

Contratenor, Tenor, Bass.

v. 1. KENT.

Solo Bass.

LORD, who shall dwell in thy tabernacle: or who shall rest upon thy holy hill?

Duet.

2.

Even he that leadeth an uncorrupt life and speaketh the truth from his heart.

Trio.

3.

He that hath used no deceit in his tongue, nor done evil to his neighbour: and hath not slandered his neighbour.

4.

He that setteth not by himself, but is lowly in his own eyes, and maketh much of them that fear the LORD.

5.

He that sweareth unto his neighbour and disappointeth him not, though it were to his own hindrance.

6.

He that hath not given his money upon usury: nor taken reward against the innocent,

7.

Whoso doth these things shall never fall.

Chorus.

Hallelujah.

PSALM LXII.

Contratenor, Tenor, Bass.

v. 1. KENT.

MY SOUL truly waiteth still upon GOD: for of him cometh my salvation.

Solo Contratenor.

2.

He verily is my strength and my salvation: he is my defence, so that I shall not greatly fall.

Trio.

5.

Nevertheless, my soul, wait thou still upon GOD: for my hope is in him.

Duet, Tenor, Bass.

7.

In GOD is my health and my glory: the rock of my might, and in GOD will I trust.

Verse and Chorus.

8.

O put your trust in GOD alway ye people: pour out your hearts before him, for GOD is our hope.

Hallelujah.

PSALM VIII.

Contratenor, Tenor, Bass.

v. 1. KENT.

Trio.

O LORD, our Governor, how excellent is thy Name in all the world: thou that hast set thy glory above the heavens!

Duet. Two Trebles.

2.

Out of the mouths of very babes and sucklings hast thou ordained strength, because of thine enemies: that thou mightest still the enemy and the avenger.

Solo Tenor.

4.

What is man, that thou art mindful of him: and the son of man that thou visitest him?

Solo Bass.

5.

Thou madest him lower than the angels: to crown him with glory and worship.

Chorus.

9.

O LORD our Governor: how excellent is thy Name in all the world! *Amen.*

The first Verse set Full by P. HAYES.

1 CHRON. XXIX.

Full.

v. 10. KENT.

BLESSED be thou, LORD GOD of *Israel* our father, for ever and ever.

Verse. Four Voices.

11.

Thine, O LORD, is the greatness and the power, and the glory, and the victory, and the majesty: for all that is in the Heaven and the earth are thine; thine is the kingdom, O LORD, and thou art exalted as head over all.

Verse. Two Trebles.

12.

Both riches and honor come of thee, and thou reignest over all; and in thine hand is power and might, and in thine hand it is to make great, and to give strength unto all.

Full.

13.

Now therefore, our GOD, we thank thee, and praise thy glorious Name.

ISAIAH XLIX.

Contratenor, Tenor, Bass.

v. 13. KENT.

SING, O heavens; and be joyful, O earth; break forth into singing, O mountains: for the LORD hath comforted his people, and will have mercy on his afflicted.

Bass.

14.

Let not *Sion* say, the LORD hath forsaken me, and the LORD hath forgotten me.

LV. 7.

Contratenor and Tenor.

Return unto the LORD, and he will have mercy upon you; and to your GOD, for he will abundantly pardon.

XXX. 18.

Three Voices.

Therefore will the LORD wait, that he may be gracious unto you; and therefore will he be exalted, that he may have mercy upon you: for the LORD is a GOD of judgment: blessed are they that wait for his salvation.

XLIX. 13.

Chorus.

Break forth into singing, O mountains: for the LORD hath comforted his people, and will have mercy on his afflicted.

The first and last Verses set Full with Verse by WOODWARD.

PSALM XXIII.

Treble and Bass.

v. 1. KENT.

Duet.

THE LORD is my shepherd: therefore can I want nothing.

2.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

Solo Treble.

3.

He shall convert my soul: and bring me forth in the paths of righteousness for his Name's sake.

Solo Bass.

4.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Duet.

5.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil: and my cup shall be full.

Verse and Chorus.

6.

And thy loving kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever. *Amen.*

MATTHEW XXV.

Contratenor, Tenor, Bass.

v. 31. KENT.

WHEN the Son of Man shall come in his glory, and all the holy angels with him, then shall he sit upon the throne of his glory.

Bass.

32.

Before him shall be gathered all nations: and he shall separate them one from another.

34.

He shall say to them on his right hand, Come ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world.

35.

For I was hungry, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in:

36.

Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.

Contratenor, Tenor.

37.

LORD, when saw we thee an hungry, and fed thee? or thirsty, and gave thee drink?

38.

When saw we thee a stranger, and took thee in? Naked, and clothed thee?

39.

Or when saw we thee sick, or in prison, and came unto thee?

Bass.

40.

Verily I say unto you, inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.

46.

The righteous shall go into life eternal.

Verse and Chorus.

Hallelujah.

ISAIAH LXIII.

Contratenor, Two Tenors, Bass.

v. 1. KENT.

Verse and Chorus.

WHO is this that cometh from *Edom*, with dyed garments from *Bozrah?* This that is glorious in his apparel, travelling in the greatness of his strength? I that speak in righteousness, mighty to save.

Three Voices. Contratenor, two Tenors.

2.

Whereof art thou red in thine apparel, and thy garments like him that treadeth in the wine-fat?

Bass.

3.

I have trodden the wine-press alone, and of the people there was none with me: for I will tread them in mine anger, and their blood shall be sprinkled upon my garments.

4

For the day of vengeance is in my heart, and the year of my redeemed is come.

5.

And I looked, and there was none to help; and I wondered there was none to uphold: therefore mine own arm brought salvation, and my fury it upheld me.

6.

And I will tread down the people in mine anger, and I will bring down their strength to the earth.

7.

Contratenor, Tenor.

I will mention the loving kindness of the LORD and the praises of the LORD, and the great goodness towards the house of *Israel*, which he hath bestowed upon them according to his mercies.

9.

For the angel of his presence saved them: in his love and in his pity he redeemed them; and he bare them, and he carried them all the days of old.

Four Voices.

15.

Look down from Heaven, and behold from the habitation of thy holiness and thy glory:

Chorus.

16.

For thou, O LORD, art our Father, our Redeemer: thy Name is from everlasting.

PSALM CIII.

Contratenor, Bass.

v. 19. KENT.

THE LORD hath prepared his seat in Heaven: and his kingdom ruleth over all the earth.

20.

O praise the LORD, ye angels of his, ye that excel in strength: ye that fulfil his commandments, and hearken unto the voice of his words.

Verse and Chorus.

21.

O praise the LORD all ye his hosts: ye servants of his that do his pleasure.

22.

O speak good of the LORD, all ye works of his, in all places of his dominion: praise thou the LORD, O my soul.

PSALM CXLVII.

Full.

v. 12. HAYES.

PRAISE the LORD, O *Jerusalem*: praise thy GOD, O *Sion*.

13.

For he hath made fast the bars of thy gates: and hath blessed thy children within thee.

Verse. Six Voices.

14.

He maketh peace in thy borders: and filleth thee with the flour of wheat.

Chorus.

20.

He hath not dealt so with any nation: neither have the heathen knowledge of his laws.

Praise ye the LORD, Hallelujah. Amen.

PSALM XC.

Full.

v. 1. HAYES.

LORD, thou hast been our refuge: from one generation to another.

PSALM CII.

Two Trebles, and a Tenor.

3.

For my days are consumed away like smoke: and my bones are burnt up as it were a fire-brand.

9.

For I have eaten ashes as it were bread: and mingled my drink with weeping.

27.

But thou art the same, and thy years shall not fail.

Full

2.

Hide not thy face from me in the time of my trouble: incline thine ear unto me when I call; O hear me, and that right soon.

PSALM XX.

v. 9. HAYES.

Three Voices.

SAVE, LORD, and hear us, O King of Heaven: when we call upon thee.

PSALM XXVIII.

10.

O save thy people, and give thy blessing unto thine inheritance: feed them, and set them up for ever.

PSALM XXI.

Chorus.

13.

So will we sing, and praise thy power.

PSALM CXLV.

Full and Verse.

v. 3. W. HAYES.

GREAT is the LORD and marvellous, worthy to be praised: there is no end of his greatness.

4.

One generation shall praise thy works unto another, and declare thy power.

PSALM XXIII.

Solo Treble.

v. 1. HENLEY.

THE LORD is my shepherd: therefore can I lack nothing.

2.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

3.

He shall convert my soul: and bring me forth in the paths of righteousness for his Name's sake.

4.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me, thy rod and thy staff comfort me.

5.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

Verse and Chorus.

6.

But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

Set also by P. HAYES.

PSALM CL.

Full.

v. 1. WOODWARD.

O PRAISE GOD in his holiness: praise him in the firmament of his power.

Two Trebles.

2.

Praise him in his noble acts: praise him according to his excellent greatness.

Full.

6.

Let every thing that hath breath: praise the LORD.

ISAIAH XLIX.

Full.

v. 13. WOODWARD.

SING, O ye Heavens, and be joyful, O earth.

Duet Trebles.

Break forth into Singing, O ye mountains: for the LORD hath comforted his people and will have mercy on his afflicted.

Chorus.

For the LORD hath comforted his people, and will have mercy on his afflicted.

Sing O ye heavens, and be joyful O earth.

PSALM CXXXVII.

Full.

v. 1. BOYCE.

BY the waters of *Babylon* we sat down and wept: when we remembered thee, O *Sion.*

2.

As for our harps, we hanged them up: upon the trees that are therein.

3.

For they that led us away captive, required of us a song, and melody in our heaviness:

Verse. Two Trebles.

Sing us one of the songs of *Sion.*

4.

Verse. Contratenor, Tenor, Bass.

How shall we sing the LORD'S song: in a strange land?

5.

If I forget thee, O *Jerusalem*: let my right hand forget her cunning.

6.

If I do not remember thee, let my tongue cleave to the roof of my mouth: yea, if I prefer not *Jerusalem* in my mirth.

Full.

7.

Remember the children of *Edom*, O LORD, in the day of *Jerusalem*: how they said, Down with it, down with it, even to the ground.

8.

O daughter of *Babylon*, wasted with misery: yea, happy shall he be that rewardeth thee as thou hast served us.

Set Verse by HUMPHRYES, HALL, TURNER, NARES, and MARSH; and full by ALDRICH.

REV. VII.

Verse and Chorus.

12. BOYCE.

BLESSING, and glory, and wisdom, and thanksgiving, and honour, and power, and might, be unto our GOD for ever and ever.

Amen. Hallelujah.

First Epistle to the THESSALONIANS, c. IV.

Contratenor, Bass, and Chorus.

v. 14. BOYCE.

IF WE believe that JESUS died, and rose again, even so them also which sleep in JESUS will GOD bring with him.

Duet.

5.

For this we say unto you by the word of the LORD, that we which are alive and remain unto the coming of the LORD shall not prevent them which are asleep.

16.

For the LORD himself shall descend from Heaven with a shout, with the voice of the Archangel, and with the trump of GOD: and the dead in CHRIST shall rise first:

17.

Then we which are alive and remain, shall be caught up together with them in the clouds, to meet the LORD in the air: and so shall we ever be with the LORD.

Chorus.

18.

Wherefore, comfort one another with these words.

PSALM XXV.

Full.

v. 15. BOYCE.

TURN thee unto me, O LORD, and have mercy upon me: for I am desolate and in misery.

Two Trebles.

16.

The sorrows of my heart are enlarged: O bring thou me out of my troubles.

17.

Look upon my adversity: and forgive me all my sin.

Full.

19.

O keep my soul, and deliver me: let me not be confounded, for I have put my trust in thee.

JOB XXVIII.

Two Trebles, Contratenor, Tenor, and Bass.

v. 12. BOYCE.

O WHERE shall wisdom be found? and where is the place of understanding?

13.

Man knoweth not the price thereof: neither is it found in the land of the living.

14.

The depth saith, It is not in me: and the sea saith, It is not with me.

15.

It cannot be gotten for gold, neither shall silver be weighed for the price thereof.

18.

No mention shall be made of coral, or of pearls: for the price of wisdom is above rubies.

20.

Whence then cometh wisdom? and where is the place of understanding?

21.

Seeing it is hid from the eyes of all living.

Chorus.

23.

God understandeth the way thereof, and he knoweth the place thereof.

Contratenor, Tenor, and Bass.

24.

For he looketh to the ends of the earth, and seeth under the whole heaven;

25.

To make the weight for the winds; and he weigheth the waters by measure.

26.

When he made a decree for the rain, and a way for the lightning of the thunder:

27.

Then did he see it, and declare it; he prepared it, yea, and searched it out.

Verse and Chorus.

28.

And unto man he said, Behold the fear of the LORD, that is wisdom; and to depart from evil is understanding.

PSALM CIII.

Duet. Contratenor, and Bass.

v. 8. BOYCE.

THE LORD is full of compassion and mercy; long suffering and of great goodness: he will not always be chiding, neither keepeth he his anger for ever.

JOB XXIX.

Solo Treble.

I did weep for him that was in trouble: my soul was grieved for the poor.

12.

I delivered the poor that cried;

The fatherless, and him that had none to help him.

13.

The blessing of him that was ready to perish came upon me: and I caused the widow's heart to sing for joy.

Duet. Contratenor, and Bass.

Here shall soft Charity repair,
And break the bonds of grief;
Smooth the furrow'd couch of care:
Man to man must bring relief.

Verse and Chorus.

HALLELUJAH. *Amen.*

This Anthem was selected for the Anniversary Meeting of the *Salisbury Infirmary.*

PSALM XVIII.

Bass.

v. 47. BOYCE.

THE LORD liveth, and blessed be my strong helper: and praised be the GOD of my salvation.

48.

Even the GOD that seeth that I be avenged: and subdueth the people unto me.

Three Voices.

49.

It is he that delivereth me from my cruel enemies, and setteth me up above mine adversaries: thou shalt rid me from the wicked man.

50.

For this cause will I give thanks unto thee, O LORD, among the Gentiles: and sing praises unto thy Name.

Chorus.

51.

Great prosperity giveth he to his Anointed, and to his seed for evermore. Amen.

PSALM CXII.

Full.

v. 1. STEPHENS.

BLESSED is the man that feareth the LORD: he hath great delight in his commandments.

Verse.

9.

He hath dispersed abroad, and given to the poor: his horn shall be exalted with honor.

X.

16.

The poor committeth himself to thee, O LORD: for thou art the helper of the friendless.

XLI.

3.

Comfort him, O LORD, when he lieth sick upon his bed: make thou all his bed in his sickness.

CXLV.

Two Voices.

9.

The LORD is loving unto every man: and his mercy is over all his works.

CL.

Full.

6.

Let every thing that hath breath: praise the LORD. Hallelujah. *Amen.*

PSALM XXXVI.

Contratenor, and Bass.

v. 5. STEPHENS.

THY mercy, O LORD, reacheth unto the heavens, and thy faithfulness unto the clouds.

Solo Bass.

6.

Thy righteousness standeth like the strong mountains, thy judgments are like the great deep.

XXXIII.

Contratenor, and Bass.

4.

Thy word O LORD, is true, and all thy works are faithful.

5.

Thou lovest righteousness and judgment, the earth is full of the goodness of the LORD.

XXXVI.

10.

O continue forth thy loving kindness unto them that know thee, and thy righteousness unto them that are true of heart.

Chorus.

7.

Thou LORD shalt save thy people; how excellent is thy mercy, O GOD, and the children of men shall put their trust under the shadow of thy wings.

WISD. III.

Two Trebles.

v. 1. NARES.

THE SOULS of the righteous are in the hand of GOD, and there shall no torment touch them.

Solo.

2.

In the sight of the unwise they seem to die: and their departure is taken for misery, but they are in peace.

Two Voices.

4.

For though they be punished in the sight of men, yet is their hope full of immortality.

5.

For GOD hath proved them and found them worthy of himself.

7.

And in the time of their visitation they shall shine.

Chorus.

8.

They shall judge the Nations, and have dominion over the people, and their LORD shall reign for ever.

Set also by CAWET.

PSALM LXXII.

Full.

v. 18. NARES.

BLESSED be the LORD GOD, even the GOD of *Israel*: who only doth wondrous things.

Verse. Two Trebles.

19.

And blessed be the Name of his Majesty for ever:

Full.

And all the earth shall be filled with his Majesty *Amen.*

PSALM XLI.

Full.

v. 1. NARES.

Two Trebles.

BLESSED is he that considereth the poor and needy:

Full.

the LORD shall deliver him in the time of trouble.

PSALM CXXXIX.

Full.

v. 23. NARES.

TRY ME, O GOD, and seek the ground of my heart: prove me, and examine my thoughts.

Two Trebles.

24.

Look well if there be any way of wickedness in me:

Full.

and lead me in the way everlasting.

Set also by S. SMITH.

PSALM XCV.

Tenor and Bass.

v. 1. NARES.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

3.

For the LORD is a great GOD: and a great King above all gods.

Solo.

6.

O come let us worship and fall down: and kneel before the LORD our maker.

Duet.

4.

In his hands are all the corners of the earth: and the strength of the hills is his also.

Chorus.

O come, let us sing, &c.

PSALM XLVI.

Three Trebles.

v. 1. NARES.

GOD IS our hope and strength: a very present help in trouble.

2.

Therefore will we not fear, though the earth be moved: and though the hills be carried into the midst of the sea.

3.

Though the waters rage and swell.

XXII.

Solo.

4.

Our fathers hoped in thee: they trusted in thee, and thou didst deliver them.

LX.

Three Voices.

11.

O be thou our help in trouble: for vain is the help of man.

XXIX.

Verse and Chorus.

10.

The LORD shall give strength unto his people: the LORD shall give his people the blessing of peace.

PSALM LXXV.

Contratenor, Bass.

v. 1. NARES.

UNTO THEE, O GOD, do we give thanks yea, unto thee do we give thanks.

Bass.

2.

Thy name also is so nigh: and that dó thy wondrous works declare.

LXXVI.

7.

Thou, even thou art to be feared: and who may stand in thy sight when thou art angry.

LXXV.

2.

Thy name also is so nigh: and that do thy wondrous works declare.

Contratenor.

11.

I will talk of the GOD of *Jacob:* and praise him for ever.

Chorus.

12.

All the horns of the ungodly will I break: and the horns of the righteous shall be exalted.

PSALM XCIV.

Contratenor, Tenor, and Bass.

v. 2. NARES.

ARISE, thou judge of the world: reward the proud after their deserving.

3.

LORD, how long shall the ungodly triumph?

Bass.

7.

And yet they say, the LORD shall not see it: neither shall the GOD of *Jacob* regard it.

8.

Take heed, ye unwise among the people: O ye fools, when will ye understand.

9.

He that planted the ear, shall he not hear: or he that made the eye, shall he not see?

10.

Or he that teacheth man knowledge, shall not he punish?

Three Voices, and Chorus.

11.

The LORD knoweth the thoughts of man: that they are but vain.

PSALM XCV.

Nares.

Contratenor.

6.

O come let us worship and fall down: and kneel before the LORD our maker.

7.

For he is the LORD our GOD: his judgments are in all the world.

PSALM CIII.

9.

He will not alway be chiding: neither keepeth he his anger for ever.

PSALM CVII.

Chorus.

8.

O that men would therefore praise the LORD for his goodness: and declare the wonders that he doth for the children of men.

PSALM LIV.

Adapted by A. T. CORFE.

Two Trebles.

v. 1. SACCHINI.*

SAVE me, O GOD, for thy Name's sake: and avenge me in thy strength.

2.

Hear my prayer, O GOD: and hearken unto the words of my mouth.

Chorus.

4. CARISSIMI.

Behold, GOD is my helper: the LORD is with them that uphold my soul.

5.

He shall reward evil unto mine enemies: destroy thou them in thy truth. *Amen.*

* From his MISERERE.

PSALM LV.

Solo Treble, or Tenor.

v. 1. NORRIS.

HEAR my prayer, O GOD: and hide not thyself from my petition.

2.

Take heed unto me, and hear me: how I mourn in my prayer, and am vexed.

5.

Fearfulness and trembling are come upon me: and an horrible dread hath overwhelmed me.

3.

The enemy crieth so, and the ungodly cometh on so fast: for they are minded to do me some mischief, so maliciously are they set against me.

6.

And I said, O that I had wings like a dove: then would I flee away and be at rest.

Chorus.

And I said, O that I had wings, &c.

MATTHEW XXI.

Adapted from the Requiem.

Quartet.

v. 9. MOZART.

BLESSED is he that cometh in the name of the LORD.

LUKE II.

Chorus.

v. 14.

Glory to GOD in the highest, and on earth peace, good will towards men.

XIX.

38.

HOSANNA in the highest heavens. *Amen.*

PSALM XXXI.

Adapted by Mr. SAMUEL MATTHEWS, *Organist of Trinity and St. John's Colleges, Cambridge.*

Verse. Four Voices.

v. 1. MOZART.

IN THEE, O LORD, have I put my trust; let me never be put to confusion. O deliver me in thy righteousness; bow down thine ear to me; make haste to deliver me, for I am poor and in misery.

Verse. Four Voices and Chorus.

16.

But my hope hath been in thee, O LORD; I have said thou art my GOD. Amen. Hallelujah! Amen.

PSALM CIII.

Adapted by J. PRATT, *Organist of King's and St. Peter's Colleges, and the University Church, Cambridge.*

Verse and Chorus.

v. 2. MOZART.

PRAISE the LORD, O my Soul! and forget not all his benefits!

Solo Tenor.

8, 16.

The LORD is full of compassion and mercy, long-suffering, and of great goodness. The days of man are but as grass; he flourisheth as a flower of the field.

PSALM XXXV.

Quartet.

24.

* Judge me, O LORD, my GOD, according to thy righteousness, and let them not triumph over me.

Verse.

For the goodness of the LORD endureth for ever and ever upon them that fear him.

Chorus.

22.

O speak good of the LORD, all ye works of his.

Verse and Chorus.

Praise the LORD, O my soul! praise thou the LORD, O my soul!

* This Quartet, from the following Anthem "Plead thou my cause," is occasionally introduced here.

PSALM XXXV.

Adapted by J. PRATT.

Full.

v. 1. MOZART.

PLEAD THOU my cause, O LORD, with them that strive with me, and fight thou against them that fight against me.

Quartet.

24.

Judge me, O LORD, my GOD, according to thy righteousness, and let them not triumph over me.

PSALM LVII.

Chorus.

10, 11.

I will give thanks unto thee, O LORD, among the people, and I will sing unto thee among the nations; for the greatness of thy mercy reacheth unto the heavens, and thy truth unto the clouds.

PSALM CXIX.

PART II.

Two Trebles.

v. 1. DR. COOKE.

WHEREWITHAL shall a young man cleanse his way: even by ruling himself after thy word.

Solo Tenor.

2.

With my whole heart have I sought thee: O let me not go wrong out of thy commandments.

3.

Thy words have I hid within my heart; that I should not offend against thee.

Verse and Chorus.

4.

Blessed art thou, O LORD: O teach me thy statutes.

Set also by BOYCE, NARES, and W. CLARKE.

PSALM CL.

Contratenor and Bass.

v. 1. COOKE.

O PRAISE God in his holiness: praise him in the firmament of his power.

2.

Praise him in his noble acts: praise him according to his excellent greatness.

3.

Praise him in the sound of the trumpet: praise him upon the lute and harp.

4.

Praise him in the cymbals and dances: praise him upon the strings and pipe.

5.

Praise him upon the well tuned cymbals: praise him upon the loud cymbals.

Chorus.

6.

Let every thing that hath breath: praise the Lord.

Set also Full with Verse from Haydn's Hymn to the Emperor, by Joseph Corfe.

PSALM XVIII.

VERSION, STERNOLD and HOPKINS.

Full.

v. 9. P. HAYES.

THE LORD descended from above,
And bow'd the heavens high;
And underneath his feet he cast
The darkness of the sky.

Verse. Two Trebles, and Chorus.

10.

On Cherubs and on Cherubims
Full royally he rode,
And on the wings of mighty winds
Came flying all abroad.

COLLECT

FOR THE SEVENTH SUNDAY AFTER TRINITY.

Verse and Chorus.

MASON.

LORD of all power and might, thou that art the author, thou that art the giver of all good things, graft in our hearts the love of thy Name, increase in us true religion, nourish us with all goodness, and of thy great mercy keep us in the same, through JESUS CHRIST our LORD. *Amen.*

Set also by WOOD.

PSALM CXXXIII.

Five Voices.

v. 1. BATTISHILL.

Chorus.

BEHOLD how good and joyful a thing it is: brethren, to dwell together in unity!

Solo Bass.

2.

It is like the precious ointment upon the head, that ran down unto the beard: even unto Aaron's beard, and went down to the skirts of his clothing

Duet.

3.

It is like the dew of *Hermon*: which fell upon the hill of *Sion*.

Full.

4.

For there the LORD promised his blessing: and life for evermore.

C.

Solo Contratenor.

4.

For the LORD is gracious, his mercy is everlasting: and his truth endureth from generation to generation.

Solo Bass.

3.

O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his Name.

Verse and Chorus.

Hallelujah.

Set also by Dr. COOKE, and the four first Verses by Dr. CLARKE WHITFELD.

PSALM XIII.

Solo Treble or Tenor.

v. 1. BATTISHILL.

HOW long wilt thou forget me, O LORD, for ever? how long wilt thou hide thy face from me?

2.

How long shall I seek counsel in my soul, and be so vexed in my heart? how long shall mine enemies triumph over me?

3.

Consider and hear me, O LORD my GOD: lighten mine eyes that I sleep not in death.

4.

Lest mine enemy say I have prevailed against him: for if I be cast down, they that trouble me will rejoice at it.

5.

For my trust is in thy mercy: and my heart is joyful in thy salvation.

6.

Chorus.

I will sing of the LORD because he hath dealt so lovingly with me: yea, I will praise the Name of the LORD most Highest.

Set also by JER. CLARKE.

PSALM XXX.

Full.

v. 1. BATTISHILL.

I WILL magnify thee, O GOD, for thou hast set me up, and not made my foes to triumph over me.

Verse. Six Voices.

3.

Thou, LORD, hast delivered my soul out of hell; thou hast delivered me from them that go down into the pit.

Verse. Two Altos and Bass.

4.

Sing unto the LORD, and praise his Name; be telling of his salvation from day to day.

Chorus.

5.

And give thanks unto him for a remembrance of his holiness. Hallelujah! Amen. Hallelujah.

PSALM CXXIII.

Full.

v. 1. BATTISHILL.

UNTO THEE lift I up mine eyes, O thou that dwellest in the heavens.

PSALM CIX.

PART XV.

5.

Verse. Contratenor, Tenor, and Bass.

Hold thou me up, and I shall be safe; yea, my delight shall be ever in thy statutes.

PSALM LV.

5.

Full.

Hear my prayer, O GOD, and hide not thyself from my petition.

PSALM LXIX.

Full.

v. 1. BATTISHILL.

SAVE ME, O GOD, for the waters are come in, even unto my soul.

PSALM XIX.

Full.

v. 1. HAYDN.

The heavens declare the glory of GOD;
The firmament displays
The wonders of his work.

Verse. Treble, Tenor, and Bass.

2.

Day unto day doth utter speech:
Night unto night doth knowledge shew.
In every land their voice is heard,
Never unperceived,
Ever understood.

Full.

The heavens declare the glory of GOD;
The firmament displays
The wonders of his work.

PSALM IX.

Adapted by S. MATTHEWS,

Verse. Five Voices.

v. 1. HAYDN.

O LORD, I will give thanks to thee, O LORD, with my whole heart. I will be glad and rejoice in thee; yea, my songs will I make of thy name, O thou Most Highest. While mine enemies are driven back, they shall fall and perish at thy presence; for thou hast maintained my right and my cause; thou art set in the throne that judgest right.

Recit. Treble.

5.

Thou hast rebuked the heathen, and destroyed the ungodly; thou hast put out their name for ever and ever. O thou enemy, destructions are come to a perpetual end.

Chorus.

7.

But the LORD shall endure for ever; he hath also prepared his seat for judgment; therefore will I praise the name of the LORD Most Highest. Hallelujah! Amen.

PSALM CXII.

Contratenor, Tenor, Bass.

v. 1. EBDON.

BLESSED is the man that feareth the LORD: he hath great delight in his commandments.

Bass.

2.

His seed shall be mighty upon earth: the generation of the faithful shall be blessed.

Two Voices and Chorus.

3.

Riches and plenteousness shall be in his house: and his righteousness endureth for ever.

PSALM XXI.

Full.

v. 1. J. CORFE.

THE KING shall rejoice in thy strength, O LORD: exceeding glad shall he be of thy salvation.

Verse. Contratenor, Tenor, and Bass.

5.

His honor is great in thy salvation: glory and great worship shalt thou lay upon him.

Two Trebles.

7.

And why? because the king putteth his trust in the LORD: and in the mercy of the Most Highest he shall not miscarry.

Verse and Chorus.

13.

Be thou exalted, LORD, in thine own strength: so will we sing and praise thy power.

HALLELUJAH. *Amen.*

This Anthem was composed on his late MAJESTY'S happy Recovery, 1789.

PSALM XXVI.

Duet. Contratenor, and Bass.

v. 1. J. CORFE.

BE THOU my judge, O LORD; for I have walked innocently; my trust hath been also in the LORD, therefore I shall not fall.

Solo Contratenor.

2.

Examine me, O LORD, and prove me: try out my reins and my heart.

3.

For thy loving kindness is ever before mine eyes: and I will walk in thy truth.

Recitative Bass.

6.

I will wash my hands in innocency, O LORD: and so will I go to thine altar.

Solo Bass.

7.

That I may shew the voice of thanksgiving, and tell of all thy wondrous works.

Verse and Chorus.

Shew us thy mercy, and grant us thy salvation. *Amen.*

PSALM V.

Duet. Two Trebles.

v. 1. J. CORFE.

PONDER my words, O LORD: consider my meditation.

2.

O hearken thou unto the voice of my calling, my King and my GOD: for unto thee will I make my prayer.

Solo.

3.

My voice shalt thou hear betimes, O LORD: early in the morning will I direct my prayer unto thee, and will look up.

7.

I will also come unto thine house and I will worship towards thine holy temple.

VI.

3.

My soul also is sore troubled: but LORD, how long wilt thou punish me?

Duet and Chorus.

Turn thee, O LORD, and deliver my soul: O save me for thy mercy's sake. The LORD hath heard my petition: the LORD will receive my prayer. Amen.

The last Duet is taken from HANDEL'S Works.

PSALM LXV.

Two Trebles.

v. 1. CORFE.

THOU, O GOD, are praised in *Sion*: unto thee shall the vow be performed in *Jerusalem*.

2.

Thou that hearest the prayer: be merciful unto our sins.

Recit. Tenor.

3.

My misdeeds prevail against me: O be thou merciful unto our sins.

Solo.

4.

Blessed is the man whom thou choosest, and receivest unto thee: he shall dwell in thy court, and shall be satisfied with the pleasures of thy house, even of thy holy temple.

Verse. Two Trebles, Bass, and Chorus.

9.

Thou visitest the earth and blessest it.

12.

And crownest the year with thy goodness.

PSALM XCVII.

Trio. Contratenor, Tenor, and Bass.

v. 1. CORFE.

THE LORD is King, the isles may be glad: yea, the multitude of the isles may rejoice.

Solo Bass.

2.

Clouds and darkness are round about him: righteousness and judgment are the habitation of his seat.

Solo Tenor.

3.

There shall go a fire before him, and burn up his enemies on every side.

4.

His lightnings gave shine unto the world: the earth saw it, and was afraid.

Chorus.

6

The heavens have declared his righteousness, and all the people have seen his glory.

Duet. Two Trebles.

8.

Sion heard of it, and rejoiced: and the daughters of Judah were glad, because of thy judgments, O LORD.

Quartet.

12.

Rejoice in the LORD, O ye righteous: and give thanks for a remembrance of his holiness.

Chorus.

6.

The heavens have declared his righteousness, and all the people have seen his glory.

The six first Verses set also by ARNOLD.

Composed for the Anniversary of the SALISBURY INFIRMARY.

PSALM XXX.

Duet. Contratenor and Tenor.

v. 1. CORFE.

I WILL magnify thee, O LORD; for thou, O LORD, hast set me up, and made me to triumph in thy salvation.

PSALM XXX.

Quartet.

15.

Comfort us again; be merciful unto us, now after the time of our distress.

JOB XXX and XXIX.

Solo Treble.

25, and 13.

I did weep with him that was in trouble; the blessing of him that was ready to perish came upon me; and I caused the widow's heart to sing for joy.

MATTHEW XXV

Quartet.

46.

The righteous shall go into life eternal.

Chorus.

Glory be to the Father, &c. &c.

PSALM CXVIII.

Recitative. Bass.

v. 24. CORFE.

THIS IS the day which the LORD hath made, we will rejoice and be glad in it.

PSALM LXVIII.

Verse. Six Voices.

v. 26.

Give thanks, O Israel, unto GOD the LORD in the congregation; give thanks unto GOD from the ground of the heart.

PSALM CXVIII.

Verse and Chorus.

This is the day which the LORD hath made, we will rejoice and be glad in it.

PSALM XXVII.

Solo. Contratenor.

The LORD is my light and my salvation; whom, then, shall I fear? The LORD is the strength of my life; of whom, then, shall I be afraid.

PSALM XXVIII.

Quartet.

10.

O save thy people, and give thy blessing unto thine inheritance: feed them, and set them up for ever.

Psalm xxix.

Verse and Chorus.

10.

The Lord shall give strength unto his people; the Lord shall give his people the blessings of peace.

Psalm lxxii.

Chorus.

18 and 19.

Blessed be the Lord God, even the God of of Israel, which only doth wonders; and blessed be the name of his Majesty for ever and ever. *Amen. Amen.*

Composed for the Thanksgiving upon the return of Peace, 1814.

COLLECT

FOR THE SIXTH SUNDAY AFTER TRINITY.

Full, with Verse.

J. CORFE.

O GOD, who hast prepared for them that love thee such good things as pass man's understanding: pour into our hearts such love toward thee, that we loving thee above all things, may obtain thy promises, which exceed all that we can desire, through Jesus Christ our Lord. *Amen.*

COLLECT

FOR THE FOURTH SUNDAY AFTER TRINITY.

Full, with Verse.

CORFE.

O GOD, the protector of all that trust in thee, without whom nothing is strong, nothing is holy; increase and multiply upon us thy mercy, that thou being our ruler and guide, we may so pass through things temporal, that we finally lose not the things eternal: Grant this, O heavenly Father, for Jesus Christ's sake our LORD. *Amen.*

COLLECT

FOR THE TWELFTH SUNDAY AFTER TRINITY.

Full, with Verse.

CORFE.

ALMIGHTY and everlasting GOD, who art always more ready to hear than we to pray, and art wont to give more than either we desire or deserve; pour down upon us the abundance of thy mercy, forgiving us those things whereof our conscience is afraid, and giving us those good things which we are not worthy to ask, but through the merits and mediation of JESUS CHRIST thy Son our LORD. *Amen.*

MATTHEW XI.

Verse and Chorus.

v. 28. SMITH.

COME unto me all ye that labor, and are heavy laden, and I will give you rest.

29.

Take my yoke upon you and learn of me, for I am meek and lowly in heart, and ye shall find rest unto your souls.

30.

For my yoke is easy and my burden is light.

ISAIAH XXVI.

Full.

v. 4. SMITH.

TRUST ye in the LORD for ever: for in the LORD JEHOVAH is everlasting strength.

HABBAKKUK III.

Duet. Two Trebles.

17.

Although the fig tree shall not blossom, neither shall fruit be in the vines; the labour of the olive shall fail, and the fields shall yield no meat; the flock shall be cut off from the fold, and there shall be no herd in the stalls:

18.

Yet will I rejoice in the LORD, I wil joy in the GOD of my salvation.

Chorus.

Hallelujah.

PSALM LXI.

Full.

v. 1. SMITH.

HEAR my crying, O GOD: give ear unto my prayer.

2.

From the ends of the world will I call upon thee: when my heart is in heaviness.

PSALM LVII.

Solo Bass.

11.

For thy mercy reacheth unto the heavens: and thy truth unto the clouds.

PSALM XCVI.

9.

Let the whole earth stand in awe of him.

13.

For he cometh to judge the world: and the people with his truth.

PSALM CXIX.

Duet. Two Trebles.

73.

Thy hands have made me and fashioned me: O give me understanding that I may learn thy commandments.

Chorus.

Thy hands have made me, &c.

MICAH VII.

Full

v. 8. SMITH.

REJOICE not against me O mine enemy: when I fall, I shall arise; when I sit in darkness, the LORD shall be a light unto me.

Verse.

9.

I will bear the indignation of the LORD, because I have sinned against him, until he plead my cause and execute judgement for me: he will bring me forth to the light, and I shall behold his righteousness.

Chorus.

Hallelujah.

PSALM CV.

Chorus.

v. 1. SMITH.

PRAISE the LORD, call upon his Name, declare his doings among the people, make mention that his name is exalted.

PSALM LXIII.

Duet.

5.

Thus will I bless thee while I live, I will lift up my hands in thy Name.

Chorus.

Praise the LORD, &c.

PSALM LXXXVIII.

Full.

v. 1. CLARKE WHITFELD.

O LORD GOD of my salvation, I have cried day and night before thee: O let my prayer enter into thy presence, incline thine ear unto my calling.

Verse. Contratenor, Tenor, and Bass.

2.

For my soul is full of trouble; and my life draweth nigh unto hell.

6.

Thine indignation lieth hard upon me; and thou hast vexed me with all thy storms.

LXXXVI.

Verse and Chorus.

15.

But thou, O LORD GOD, art full of compassion and mercy, long-suffering, plenteous in goodness and truth.

16.

O turn thee then unto me and have mercy upon me; give thy strength unto thy servant, and help the son of thine handmaid.

PSALM LXXVI.

Full.

v. 1. C. WHITFELD.

IN JEWRY is GOD known, his Name is great in Israel.

Verse. Five Voices.

2.

At Salem is his tabernacle, and his dwelling in Sion.

Full.

3.

There brake he the arrows of the bow, the shield, the sword, and the battle.

Set also by P. HAYES.

PSALM CXII.

Full.

v. 1. C. WHITFELD.

BLESSED is the man that feareth the LORD: he hath great delight in his commandments.

Verse. Contratenor, Tenor, and Bass.

2.

His seed shall be mighty upon earth, the generation of the faithful shall be blessed.

Verse and Chorus.

3.

Riches and plenteousness shall be in his house, and his righteousness endureth for ever.

PSALM LXXX.

Full.

v. 1. C. WHITFELD.

HEAR, O thou Shepherd of Israel, thou that leadest Joseph like a sheep: shew thyself also, thou that sittest upon the Cherubims.

Verse. Five Voices.

3.

Turn us again, O GOD: shew the light of thy countenance, and we shall be whole.

4.

O LORD GOD of hosts: how long wilt thou be angry with thy people that prayeth.

5.

Thou feedest them with the bread of tears: and givest them plenteousness of tears to drink.

8.

Thou hast brought a vine out of Egypt: thou hast cast out the heathen and planted it.

12.

Why hast thou then broken down her hedge?

10.

The hills were covered with the shadow of it; and the boughs thereof were like the goodly cedar trees.

11.

She stretched out her branches unto the sea, and her boughs unto the river.

12.

Why hast thou then broken down her hedge, that all them that go by pluck off her grapes?

Full.

14.

Turn thee again, thou GOD of hosts, behold, and visit this vine.

18.

And so will we not go back from thee: O let us live and we shall call upon thy Name.

Set also by RUSSELL and WOODWARD.

PSALM CXLIII.

Full.

v. 2. C. WHITFELD.

ENTER not into judgment with thy servant, O LORD; for in thy sight shall no man living be justified.

PSALM CXXVIII.

Full.

v. 1. C. WHITFELD.

BLESSED are all they that fear the LORD, and walk in his ways.

Verse. Four Voices.

2.

For thou shalt eat the labours of thine hands: O well is thee, and happy shalt thou be.

3.

Thy wife shall be as the fruitful vine: upon the walls of thine house.

4.

Thy children like the olive branches: round about thy table.

O well is thee, and happy shalt thou be.

Verse and Chorus.

5.

Lo thus shall the man be blessed that feareth the LORD:

7.

Yea, thou shalt see thy children's children and peace upon Israel.

Set also by PURCELL, HAYES, and DUPUIS.

PSALM CXXII.

Chorus and Verse.

v. 1. ATTWOOD.

I WAS glad when they said unto me: we will go into the house of the LORD.

5.

For there is the seat of judgment: even the seat of the house of David.

6.

O pray for the peace of Jerusalem: they shall prosper that love thee.

7.

Peace be within thy walls, and plenteousness within thy palaces.

I was glad when they said unto me, we will go into the house of the LORD.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. *Amen.*

Composed for the Coronation of King George the Fourth.

PSALM XIII.

Full.

v. 3. CAMIDGE.

CONSIDER and hear me, O LORD my GOD:

Solo Treble, and Chorus.

Lighten mine eyes that I sleep not in death.

PSALM XLI.

Full and Verse.

v. 1. CAMIDGE.

BLESSED is he that considereth the poor and needy: the LORD shall deliver him in the time of trouble.

Two Trebles.

2.

The LORD preserve him and keep him alive:

Four Voices.

that he may be blessed upon earth: and deliver not thou him unto the will of his enemies.

Full.

3.

The LORD comfort him when he lieth sick upon his bed: make thou all his bed in his sickness.

PSALM LXX.

Full and Verse.

v. 1. REV. W. L. BOWLES.

HASTE THEE O GOD, to deliver me: haste thee to help me, O LORD.

2.

Let them be turned backward and put to confusion that wish me evil.

Verse. Four Voices.

4.

But let all those that seek thee be joyful and glad in thee: and all such as delight in thy salvation, say the LORD be praised.

Solo Bass.

5.

As for me I am poor and in misery: haste thee unto me, O GOD.

Full and Verse.

6.

Thou art my helper and my redeemer: O LORD, make no long tarrying.

COLLECT

FOR THE TWENTY-FIRST SUNDAY AFTER TRINITY.

Verse and Chorus.

REV. W. L. BOWLES.

GRANT, we beseech thee, merciful LORD, to thy faithful people pardon and peace, that they may be cleansed from all their sins, and serve thee with a quiet mind; through JESUS CHRIST our LORD. *Amen.*

Set also by Rev. W. W. HOLLAND, Minor Canon of Chichester Cathedral.

COLLECT

FOR THE SUNDAY AFTER ASCENSION-DAY.

Full with Verse.

REV. G. M. SLATTER.

O GOD the King of glory, who hast exalted thine only Son JESUS CHRIST with great triumph unto thy kingdom in heaven; we beseech thee, leave us not comfortless; but send to us thine Holy Ghost to comfort us, and exalt us unto the same place whither our Saviour Christ is gone before, who liveth and reigneth with thee and the Holy Ghost, one GOD, world without end. *Amen.*

COLLECT

FOR THE FIRST SUNDAY IN ADVENT.

Full with Verse.

SLATTER.

ALMIGHTY GOD, give us grace that we may cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life, in which thy son JESUS CHRIST came to visit us in great humility: that in the last day, when he shall come again in his glorious Majesty to judge both the quick and the dead, we may rise to the life immortal, through him who liveth and reigneth with thee and the Holy Ghost, now and ever. *Amen.*

PSALM LXXXV.

Contratenor, Tenor, and Bass.

v. 1. A. T. CORFE.

LORD, thou art become gracious unto thy land: thou hast turned away the captivity of *Jacob*.

2.

Thou hast forgiven the offence of thy people, and covered all their sins.

Solo Tenor.

8.

I will hearken what the LORD GOD will say concerning me: for he shall speak peace unto his people, and to his saints that they turn not again.

11.

Truth shall flourish out of the earth: and righteousness hath looked down from heaven.

12.

Yea the LORD shall shew loving kindness: and and our land shall give her increase.

Verse and Chorus.

13.

Righteousness shall go before him: and he shall direct his going in the way.

PSALM CXLVII.

Full.

v. 12. SCOTT.

PRAISE the LORD, O *Jerusalem;* praise thy GOD, O *Sion.*

PSALM CXLVIII.

Verse. Five Voices.

1.

O praise the LORD of Heaven; praise him in the height.

2.

Praise him, all ye angels of his: praise him, all his host.

PSALM CVII.

Full.

15.

O that men would therefore praise the LORD for his goodness: and declare the wonders he doeth for the children of men. Hallelujah. Amen.

Adapted by the Rev. G. L. Benson, from a Composition by J. J. Jones, (Mus. B. Oxon.)

PSALM XCIX.

Full.

v. 5.

O MAGNIFY the Lord, our God: and fall down before his footstool, for he is holy.

Psalm xcv.

Verse. Four Voices.

6.

O come let us worship and fall down: and kneel before the Lord our maker.

7.

For he is the Lord, our God: and we are the people of his pasture, and the sheep of his hand.

Full.

O magnify, &c.

By Mr. BOND, of *Exeter*.

PSALM XVI.

New Version.

Verse and Chorus.

v. 5.

MY LOT is fall'n in that blest land
Where GOD is truly known;
He fills my cup with lib'ral hand;
'Tis he supports my throne.

6.

In Nature's most delightful scene
My happy portion lies;
The place of my appointed reign
All other lands outvies.

9.

Therefore my heart all grief defies,
My glory does rejoice;
My flesh shall rest in hope to rise,
Wak'd by his pow'rful voice.

11.

Thou shalt the paths of life display
That to thy presence lead;
Where pleasures dwell without allay,
And joys that never fade.

By Dr. CHARD, Organist of Winchester Cathedral and College.

PSALM LXXX.

Full.

v. 14.

TURN THEE again, thou GOD of Hosts: look down from heaven, O GOD of Hosts.

PSALM LXXIX.

Duet. Trebles.

8 and 9.

O remember not our old sins, but have mercy, LORD, on us, for we are come to great misery. Help us, O GOD of our salvation, for the glory of thy name.

Chorus.

Turn thee again, &c.

PSALM CXIX.

PART VIII.

Full.

v. 8. CHARD.

THE EARTH, O LORD, is full of thy mercy; O teach me thy statutes.

PSALM CXV.

Duet.

v. 1 and 2. CHARD.

NOT unto us, LORD, not unto us, but unto thy name, give the praise, for thy loving mercy, and for thy truth's sake. Whereof the heathen say, where is now thy GOD?

Verse. Four Voices.

3.

As for our GOD he is in heaven. He hath done whatsoever pleased him.

Verse. Three Voices.

17.

The dead praise not thee, O LORD: neither they that go down in silence.

Verse. Four Voices and Chorus.

18.

But we will praise the LORD from this time forth for evermore. Praise the LORD.

JOB VII.

Solo Bass.

v. 1. CHARD.

IS THERE not an appointed time to man upon earth? are not his days like the days of an hireling?

2.

Recit.

As a servant earnestly desireth the shade, and as an hireling looketh for the reward of his work.

Solo Bass.

3 and 4.

So am I made to possess months of vanity, and wearisome nights are appointed to me. When I lie down, I say, when shall I arise, and the night be gone. And I am full of tossings to and fro, unto the dawning of the day.

X.

20.

Are not my days few? Cease, then, and let me alone, that I might take comfort a little.

XXXIV.

Chorus.

15 and 16.

All flesh shall perish together, and man shall turn to dust again. If now thou hast understanding, hear these words.

By Dr. Pring, Organist of Bangor Cathedral.

PSALM CIV.

v. 33.

I WILL sing unto the Lord as long as I live: I will praise my God while I have my being.

Verse. Two Trebles

34.

And so shall my words please him: my joy shall be in the Lord.

Chorus.

I will sing unto the Lord, &c.
Hallelujah. Amen.

Set also by Dr. Croft.

COLLECT

FOR THE SIXTEENTH SUNDAY AFTER TRINITY.

Full.

PRING.

O Lord, we beseech thee, let thy continual pity cleanse and defend thy Church; and, because it cannot continue in safety without thy succour, preserve it evermore by thy help and goodness; through Jesus Christ our Lord. *Amen.*

REV. I.

Tenor, and Two Basses.

v. 10. BLOW.

Bass.

I WAS in the Spirit on the LORD's day.

XIX.

Three Voices. Tenor, and Two Basses.

1.

And I heard a great voice of much people in heaven, saying Hallelujah; salvation, and glory, and honour, and power unto the LORD our GOD.

Four Voices, Contratenor, Tenor, and two Basses.

2, 3.

For true and righteous are his judgments: and again they said Hallelujah.

Bass.

4.

And the four and twenty elders, and the four beasts fell down, and worshipped GOD that sat on the throne, saying, Amen; and again they said, Hallelujah.

Four Voices and Chorus.

5.

And a voice came out of the throne, saying, Praise our GOD, all ye his servants, and ye that fear him, both small and great.

Bass.

6.

And I heard, as it were, the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Hallelujah : For the LORD GOD omnipotent reigneth.

Four Voices and Chorus.

7.

Let us be glad and rejoice, and give honour to him; for the marriage of the Lamb is come. Hallelujah.

By Dr. DUPUIS, Organist and Composer to King George the Third.

A PRAYER.

O GOD, whose nature and property is ever to have mercy and to forgive, receive our humble petitions ; and though we be tied and bound with the chain of our sins, yet let the pitifulness of thy great mercy loose us, for the honour of JESUS CHRIST, our Mediator and Advocate. Amen.

Set also by BELLAMY.

PSALM LXVIII.

Solo Contratenor.

v. 32. CROFT.

SING unto GOD, O ye kingdoms of the earth: O sing praises unto the LORD.

33.

Who sitteth in the heavens over all: lo, he doth send out his voice, yea, and that a mighty voice.

34.

Ascribe ye the power to GOD over *Israel:* his worship and strength is in the clouds.

35.

O GOD, wonderful art thou in thy holy places: even the GOD of *Israel;* he will give strength and power unto his people:

Chorus.

Blessed be GOD. *Amen.*

Set also by PURCELL and KING, and Full with Verse by KELWAY.

PSALM XXV.

Adapted partly from the works of HANDEL, *by* J. CORFE.

Full.

v. 5.

CALL to remembrance, O LORD, thy tender mercies: and thy loving kindnesses which have been ever of old.

Solo. Tenor.

LORD remember *David*, teach him to know thy ways.

O guide his tongue with meekness daily to sing thy praise.

Duet. Two Tenors.

6.

O remember not the sins and offences of my youth: but according to thy mercy think thou on me, O LORD.

MATTHEW XXV.

Quartet.

v. 46.

The righteous shall go into life eternal.

Full, with Verse.

Glory to God in the highest, and on earth peace; good will towards men. Hallelujah.

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